

FIELD MUSEUM
OF NATURAL HISTORY

September 18, 1969

Mr. Donald Crabtree
Kimberly
Idaho

Dear Mr. Crabtree:

I was attending the University of Arizona Arch Field School at Grasshopper in 1966 when you gave your demonstration on stone tool manufacture and we skinned the black bear. It was a fascinating demonstration, and the finished pieces you displayed were, I felt, excellent pieces of craftsmanship.

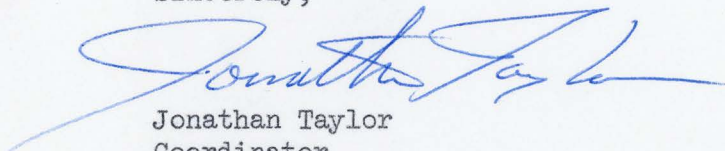
I have felt strongly, ever since that demonstration, that your work should be recorded on film, first because this skill has been essentially lost in so many parts of the world, and secondly, so that a greater number of people could come into contact with your work.

I have recently taken a position with the Field Museum of Natural History in Chicago as coordinator of traveling exhibits. A live film with sound track of you doing your work would be invaluable to us for our exhibit service. In addition, we have access here to good equipment and personnel for making such a film. We also would be very interested in any live demonstrations you might be willing to give at the Museum.

We, of course, will be more than willing to discuss any financial arrangements with you.

Would you please give this matter your consideration and let me know how you feel about such a project? I'll look forward to hearing from you, and hope to see you again before too long.

Sincerely,



Jonathan Taylor
Coordinator
Harris Extension

ce. 11.1.76