

Paris, 22 Sept. 1965

Dear Friend,

If I have not yet answered your two letters it is not through negligence, believe me, but because I have had a very busy summer. In fact I attended a symposium of the Wenner Gren Foundation in Austria (which I found very satisfactory) and put in two sessions of excavation at La Faurelie, my Upper Paleolithic deposit near Les Eyzies.

I didn't have much time left for chipping . . . and I was able to do pressure flaking only for some dozens hours in August (a dizaine means literally ten or so). I saw a good deal of our friend Bordes and we talked at length of you and of Mrs. Bordes' and his trip to the U.S. We also compared our methods of working by pressure flaking which differ sharply in the way in which one holds the pointed copper tool and the leather. (Cuivre properly means copper, but is often used for brass also.) We were also able to work for a whole day by the "punch" method and obtained tens of beautiful blades.

I haven't yet been able to try the method of "inversed" retouch, but your remarks are precious. Thanks again.

Thank you also for your promised shipment of obsidian. I have almost none left and I get such very great pleasure from working with this wonderful stone . . . I would like to have some blanks of different lengths and thicknesses and a few flakes or blades. Also I would like (but is it possible?) one or two blocks prepared for taking off blades by pressure (blades which would be less than 10 centimeters long, because I think that to get longer blades one

(signed)

Ce. 11.2.16

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must be more practised than I am); I am going to have a "crutch" made.

I have tried a little heat treated flint and am delighted. This material can be worked by pressure in a remarkable way. We have an apparatus here at the I.P.H. and I am going immediately to treat various rocks, and will keep you informed and send you samples if you wish.

I am glad that the Capsian nuclei can be worked with ivory, or antler an animal / / or bone. Have you tried horn? I enclose a full size sketch of the Capsian method of flaking (or striking). If you wish more details, just ask me. I will need for my publication a nucleus of this kind worked by you in the order indicated, which is that followed by the Capsians themselves.

I am sending you today by air mail a little packet containing two pieces of obsidian which I worked in August. I would like to have you tell me, very frankly and very rigidly (or severely) what you think of them, when you send them back. I have not yet any great mastery in controlling the length of the flakes, but I think I can improve with a little practice.

I will send you shortly some samples of French flint which I will as appropriate to be worked. What else would you like? Please don't hesitate to ask me for anything at all. It will always be happy to give you satisfaction.

(Handwritten) My best remembrances to Mrs. Crabtree and please believe in my very sincere and very lively friendship.

(Signed)