

Dec. 20, 1968

Dear Jacques:

Please excuse me for not answering your nice letter of November 25th sooner - but, as usual, have had problems. Had to leave on the 5th of Dec. to go to the Marmes Rock Shelter in Washington to participate in the forthcoming N.B.C. special "The First American". I guess you have been reading of the finds at this shelter - the skeleton, etc. A Dick Daugherty site. The weather there was terrible and we had difficult getting enough light to make the film. So it took longer than we anticipated and did not get back for ten days. As a result of sitting in the rain and snow in the shelter doing the flintknapping, I came down with a very bad case of the flu and am still confined to the house by the Doctor. To make matters worse, three days ago it started to snow and has never stopped and we now have to dig our way out - if we can. Evelyn can not drive on ice and snow so we have had to rely on the neighbors for food and medicine. It is still snowing and you would not believe my back yard. We are on a hill and it has began to look like a ski mountain. Doubt if Evelyn could get the car up the hill even if she could drive. Anyway, we will have a white Christmas. In the film, I did pressure and percussion work, duplicating some of the artifacts found at the Marmes site. It is to be on the air in March, so, hopefully, you will be here then and can see it. My part will be very small if it doesn't end up on the cutting room floor. Irwin was also in it - made a bone needle.

We are so delighted that you and the Bordes are coming to Kimberly next year. We have not met Julietta and do not speak the language, but am sure you can translate for us. Don't worry about accommodations - we have that all worked out. We still have the trailer guest house, but if you think that is too small for the two couples, then we have a nice motel just two miles down the highway. So we will manage nicely. I cannot wait to do some work on the Capsian cores with you plus all the other techniques. Am glad you are having luck with the edge ground cobble technique. I wrote to Francois about it, but don't think he has tried it, as he said he got the same effect by striking the core on a boulder. But it is not the same. Am also excited about seeing your film. Think Swanson is making plans for you and Bordes at ISU and maybe we could show it up there. Know the faculty wives are cooking up something for Denise and Juliette. Also, Washington State University wants Denise to give a lecture there and you and Bordes also. But I told them I did not want to give any of my time that I can work with you for their lectures. So if you can go after we finish, all well and good, but they cannot have any of my time with you. Desmond Clark writes that the Bordes-Crabtree film is finished and ready for the market in January and he is sending me a complimentary copy, so we can look at that also.

Please excuse this poor excuse of a letter, but just wanted to write a little. When I recover from the flu and the weakness, will write in detail, but meantime want you to know that we are delighted that the four of you are coming and hope you will like our humble home and my big sky country. Please have a very merry Christmas and will write more when I am able to stay up longer. Do hope you don't have this terrible Hong Kong flu bug in your country. It is really terrible and one is so slow to recover.

Merry Christmas to you and Juliette.

Sincerely your friend,

Don

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