

Oct. 23, 1969

Dear Jacques:

Have not been home for three weeks to pick up my mail, so don't know if I owe you a letter or not. We have been filming at ISU in Pocatello for the past month and looks like we have another two weeks to do. Depending on the weather, of course, for we are doing these films outside. Found a nice location up Mink Creek out of Pocatello where it quiet for the sound, nice juniper trees, mts. etc. We are doing four films - one on the principle of the cone, one on cores and two on pressure work. We learned so very much from seeing your magnificent film that I am sure these will be better than The Shadow of Man. We have been staying at our little shack in Lava Hot Springs which is just 30 minutes from Pocatello. The house isn't much - just three rooms and a "pot", but we have managed to fix it up quite nice. Paneled the walls with Western Hickory, carpeted, put on new siding and have installed electric heat. Tomorrow have a man coming to insulate - so we should be snug as a bug after that. The fall colors are magnificent and the mountains beautiful. Do hope if you get to the States next year you will be able to come up here and see the beauty of thisplace and enjoy the new pool.

Now I say when you come to the States next year for I guess you have talked with Francois and he is proposing that we have a two month get together in Idaho with a few students and do some intensive work, plus lab work films etc. Talked with Swanson and some of the boys at Pullman about this and they are excited at the prospect of such a session. However, Swanson says that if Francois wants to have this in 1970 then we must have the proposal into NSF by February at the latest. He says that we must outline what we propose to do, what is needed to do it with, what we propose to show and what we propose to prove by the session. I have written to Francois and asked him to send such an outline to either me or Swanson, but you know Francois he is so busy and may let the deadline go by. So - since you are to be involved in the project, may I ask the same request of you. You and your marvelous typeology and knowledge of technology would certainly be the one to write a short outline on why such a session should be held and what it would prove. We all know what we want to show and what we want to teach and prove, but for me it is hard to put into words. You two have had so much more experience that I would like a little help on this - for I can think of nothing better than two months working with you, Francois and Gene in Idaho. We could sure debunk some of the present theories and prove others.

Evelyn is so interested in Dom and the fact that she is so keen in archaeology. She said to remind you that we have a foreign student exchange and when Dom is ready maybe it would be our good fortune to have her at ISU where we could emphasize the lithics. Just a suggestion.

When the films are finished and the animation at least part done, we plan to take off for Mexico for about a month. This should be about the 5th of December. Christmas in Mexico! Then have to return and make the trek to New York. Did I tell you that we went to Glass Butte in September and found the original quarry of the stoneworkers.- untouched, yet. It is all red obsidian. If and when you come next year, we will take a couple of days and run up there - if Francois will tolerate the ride.

Just a short note, for I must get to reviewing the script for tomorrow. Please give our regards to your lovely family and "keep doing your thing".

Sincerely,

Don

Q.11.2.54