Route 1, Box 39 Kimberly, Idaho 83341 May 13,1970

Mr. Michel Dauvoid Museum National D'Histoire Naturelle Prehistoire Institute de Paleontologie Humaine 1 Rue Rene Panhard Paris, XIII, France

Dear Michel:

It was so nice to hear from you again and particularly exciting to learn that your writing is about completed. This should be a very important contribution. I will hope that it will be translated into english so I, too, may benefit from your fine work.

You asked for the titles of films on flintworking. We have just now completed four films at Idaho State University which I think may compare in some small degree with the film of Tixier which is supperb. They are:

"The Shadow of Man"
"The Flintworker"
"Ancient Projectile Points"
Alchemy of Time"
"The Hunter's Edge".

The Shadow of Man has been distributed for some timeaand covers the quarry operation of ancient man. Tixier has seen this one. The other four films are just neady for distribution and cover the principle of the cone as related to flaking, blademaking, pressure work, cores and projectile points. I think these will be really fine films. They can be rented on purchased from the Audio-Visual Department of Idaho State University, Pocatello, Idaho 83201; or from Dr. Earl Swanson, Idaho State University, the Museum, Pocatello, Idaho 83201. Either Dr. Swanson or the Audio-Visual Department can give information and literature on all of these films.

We now learn that Bordes was in the U.S.A. recently and are so very disappointed that he did not come to visit us in Kimberly. We have not heard from him in some time and aloso not heard much from Jacques. I know both men are very busy but do hope they have not forgotten their good American friends.

Much success with you work and if the films can be of any help please do not hesitate to write to Dr. Swanson who is also very fond of the people at the Museum National D'Histoire Naturelle in Paris.

Sincerely,

The Bordes-(rabtree film is "Early Stone Tools" available at University of California Extension Division 5120
Berkeley, California

Don E. Crabtnee