



MANITOBA MUSEUM OF MAN & NATURE

190 RUPERT AVENUE - WINNIPEG 2, MANITOBA

R3B 0N2

21 JANUARY 1972

Mr. Don Crabtree
Idaho State University Museum
Pocatello, Idaho
83201

Dear Sir:

We at the Manitoba Museum are planning to construct an exhibit of stone tool technology along much the same lines as the one you participated in at the American Museum of Natural History in 1970. This exhibit would become a part of one of our permanent galleries.

To this end, I would like to find out whether it is possible or not to obtain a number of specimens that we could make casts of for the display. Specifically, we would like to obtain various kinds of cores, in a number of materials (chert, flint, obsidian, etc.), at various stages of working. Also, we would like to obtain artifact preforms, long blades and a selection of finished artifacts from both the Old and New Worlds.

Our aim is to demonstrate the various steps in the three major stone working styles, plus pecking and grinding.

We are contacting you for a number of reasons. Firstly, that you are the acknowledged North American expert in experimental stone working. Secondly, I was very impressed by your article in Curator, Vol. XIII dealing with your exhibit at the American Museum. And finally, I am very interested in stone tool technology, especially concerning obsidian.

I can assure that all handling and insurance charges will be borne by this museum and that utmost care will be taken to protect your material.

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Cell 1.6.60