

January 21, 1972

Mr. Don E. Crabtree  
Route 1, Box 39  
Kimberly  
Idaho 83341

Dear Mr. Crabtree,

By this time I would presume that you have returned from your conference in the East with Francois Bordes. Needless to say, I would be most interested to hear on what had transpired at said conference and should a paper be published on this conference, I would very much appreciate obtaining a copy of same for my reference. As I stated in my last letter to you, to be able to attend a "Meeting of the Minds" such as you have had in December would be most beneficial to people like ourselves. However, the time and distance one would have to overcome is sometimes far too great to arrange on a last minute's notice. Should a similar meeting be planned for the near future somewhere in Europe, I would hope that either you or Francois Bordes would pre-advise me sufficiently in advance, so that I could see my way clear to visit and parttake in a session or two.

In referring back to your last letter, I have obtained a couple of books for you which are enclosed. These books were printed by the Schweizerisches Landesmuseum and unfortunately are available only in German. Nevertheless, as you expressed a substantial interest in hafted tools, and as both these books are well illustrated, I felt that you might have some use for them. As I am now well aware of where your prime interests are, I will keep my eyes open for any available publications which might prove to be of interest to you.

The old problem of replicating the burin has been adequately solved and, in turn, we shall be forwarding a couple of samples to you for your "criticism". Apparently our initial mistake was that we sought the answer to our problem in direct and indirect percussion, while the best results so far obtained were with pressure retouch. Once we have sorted and compiled our information we will fill you in as to our findings. Since we have become more and more involved in pressure flaking, I would ask whether any publications on this subject are available through yourself or any other source which you might know of. It goes without saying that any costs which you might incur on our behalf should be charged to us.

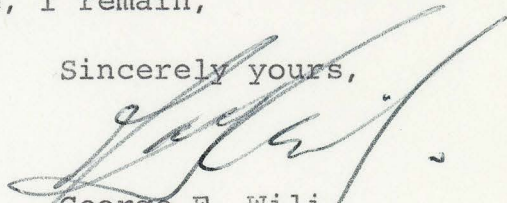
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In the very near future I intend to forward to you a representative assortment of materials from Switzerland which you might find interesting. The problem of course is that Switzerland, as well as many other countries in Europe, operate under "eminent domain" which makes it somewhat difficult to amass material in private collections. As I have many invaried contacts in the field in this country, I will attempt to obtain permission to gather a representative assortment and forward same to you. Should this prove too difficult, I will arrange for it in my own way which often proves to be the most expedient of the two. In light of the work which I have done locally I am permitted to maintain a sample or study collection of artefacts and I doubt whether a few pieces more or less will be noticed by anyone particular. In refering back to your letter of November 15, where you asked where my interests lie, with respect to American archeology, I will have to state that the Paleo Indian phase would be the area which stirs me more than any other. As I am well aware of the scarcity of Clovis and Folsom material, I had best drop the subject for the time being. On the other hand, a specimen of either of the above manufactured by yourself, in either a complete or broken condition, would prove to be as exiting as an authentic piece. In view of this dilemma I think I had best leave it up to you.

Other than that there is not much else which I can add for the moment. We plan to visit Bordes again in March and look forward to having a somewhat lengthy session with him at that time. That is about it for now and, looking forward to hearing from you on the above, I remain,

Sincerely yours,



George F. Wili

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