

G. F. Wili
FELSENHOFSTR. 7
8134 ADLISWIL - SWITZ.

May 5, 1972

Mr. Don E. Crabtree
Rt. 1, Box 39
Kimberly, Idaho 83341
USA

Dear Don,

Having just recently returned from my vacation in Italy, I thought I'd best take out a few minutes to drop you a line, especially as it would appear that a reply is long overdue since I have two unanswered letters of yours before me.

First of all I wish to say that I'm just as happy at having been able to send you the hafted blade as you were in receiving it. As you might appreciate, it is not what might be considered the nicest example from an aesthetic standpoint, however, for specimens of this type, and in view of the rather limited number which come to surface, you can't be too choosy or selective. Obviously, the piece is in itself what we might call "black" in that samples of hafted tools are never released by the authorities either to individuals or museums outside of the country. Keep your fingers crossed in the hope that I might be able to obtain additional pieces for you of this type.

Don, ever since we received your package of pressure-flaked instruments we have gotten on to a so called pressure-flaking jag which you just wouldn't beleive. It is, indeed, a most fascinating experience and the results which we have had can be considered as satisfactory, however, in no way comes close to what you have been able to achieve with that technic. The surface-flaking which you have done on some of the Eden points demonstrates more control than I would have beleived possible. It is doubtful that you could convey to us the technics involved by correspondence, so our only hope is that we try to take advantage of our forthcoming trip this summer when we visit Bordes.

While I'm at it and if I havn't mentioned it before, I will be visiting the States again in the course of the

.../2

Ce-11.6.72.1

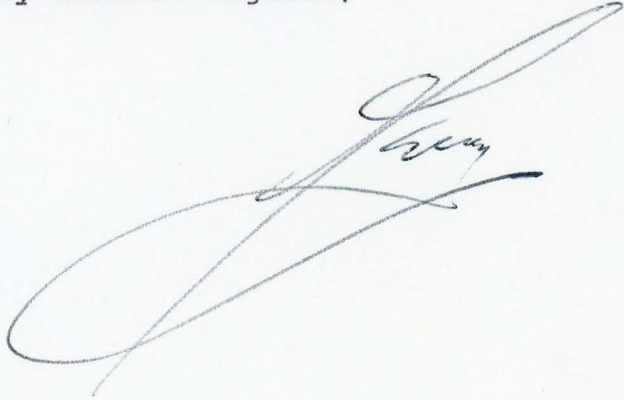
G. F. Wili
FELSENHOFSTR. 7
8134 ADLISWIL - SWITZ.

- 2 -

next year by which time I hope some arrangements could be made that, on my return flight from California, I could possibly stop over in Idaho for a couple of days to meet with you and exchange some ideas and experiences. But more on that subject later.

That's about it for the moment Don, as I have run out of both time and things to say. I'm working up a small package for you and hope to get it off in the course of the next month.

As ever, I extend to you my warmest regards,

A large, stylized handwritten signature in dark ink, appearing to be 'G. F. Wili', written in a cursive script.

Ce.11.6.722