

Route 1, Box 39
Kimberly, Idaho 83341

August 9, 1972

Mr. George F. Will
Felsenhofstr 7
8134 Adliswil, Switzerland

Dear George:

Please excuse the tardy reply to your letter of June 1st, but this summer has been a little hectic. I have just completed my annual lithic technology field school and then did a teaching session at the University. During the school I had an accident which aggravated an old ruptured disc in the spine and ended up in the hospital for ten days. This has restricted my sitting to do flintknapping and also played havoc with a pile of correspondence.

I am glad to hear that you have contacted Hans Muller-Beck. By now you have, no doubt, visited with him and been well rewarded for the visit. He is certainly a fine person who keeps current with all the happenings in the archaeological world. I feel that any time spent with him would be most rewarding. Also hope you have had another opportunity to visit Bordes in the Dordogne.

I hope that soon I will be able to make some early man specimens for you. However, it may be some time because my wife and I plan to take a long-overdue vacation this week. We plan to go to visit with Richard Gould who will be in Smith River, Calif. You, perhaps, have read some of his work on the Australian aboriginals. He is one of the few people who has observed the aboriginal making stone tools. We are also keeping our fingers crossed in hopes that we will be able to visit England and Europe this Fall.

I am glad that you explained about the specimens and want to tell you again how I treasure them. I used them at the lithic field school to explain some of the different techniques involved in their manufacture. The students were glad to have an opportunity to review the collection and it helped solve some problems.

We will keep thinking positive about a visit to beautiful Switzerland this Fall.

With best wishes,

Don E. Crabtree

P.S. Have just resolved the Danish bladmaking technique, giving large straight blades with minute platforms. Used French flint and small hammerstone. A simple technique when you know how.

Ca. 11.6.75