

Dear Don,

Many thanks for those superb examples of your work - looking at my own work now makes me feel as if I was using a crow-bar for a chisel - back to more practice.

I am sure that ~~that~~ the large "chalcedony" point I sent you is heat treated, the raw material being a fine grained dull lustred chert - I have never found raw material of the quality of the finished points naturally. However the chert responds well to heating and can be raised quickly to the temperature where molecular rearrangement occurs - i.e. 9 hours with 1 hour after to make sure stone is cooled completely. I will send treated and untreated experimental material for you to compare with the ethnographic point.

I am amazed at the edges - the lack of crushing etc - exhibited by your points. Together with the regularity of flake size etc in your diagonally convergent flaked examples - they are true works of art. The notching is also intriguing less than 2mm wide yet nearly 1cm deep. What do you use, and how!

I have just received your note on the red smoke pt. card. I am humbled by your enthusiasm. Science rejected my rejoinder to your paper on flaking with wood tools - do you think Tebuisa would be interested - perhaps you could talk with Buller

about it. Also I feel that to publish in an antiqu.
etc I would need support from someone such as
yourself - I have had a battle here just to get
in print though I am accepted now - your ideas
would be most welcome and appreciated. I intend
to start practicing hand held flaking - the kinetics
of change from one style to another keep me
still astounded and I have not yet grasped the
'feel' yet - it will come I hope with time
and persistence. Once again many thanks
Yours friend
Kum.

TO OPEN SLIT HERE FIRST

BY AIR MAIL

PAR AVION

AEROGRAMME



D. CRABTREE.

ROUTE .1.

Box 210

KIMBERLEY

IDAHO

U.S.A.

83341

COUNTRY OF DESTINATION

SENDER'S NAME AND ADDRESS

AKERMAN

Box 312

DERBY

WEST AUSTRALIA

AUSTRALIA

POSTCODE

6728

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SECOND FOLD HERE

FIRST FOLD HERE

FOLD FLAPS BEFORE MOISTENING