Dear Don,

Here are copies of the construction process of the Maya huts. Wish I had taken more, but this gives a bit of the feeling at any rate. In one you can see the fellow slicing the palm frond in half by pulling it through a sharpened stake set in the ground.

I am so proud and delighted with the points you sent. You are so thoughtful. I will treasure them. I plan to have a friend who makes jewelry design me a necklace based on the point that has the ring in it. She does especially lovely things on silk cord.

A friend at UTSA, Grant Hall, put out a call for some copies of the Masson party photos for you. And I sent a note to Tommy Lamb asking that he send you any he had. Hope someone comes through.

This has been a bustling summer. I just finished writing up an analysis of the lithic material at the Martin Dies site (Hen House Ridge actually), for the Soil Conservation People. We plan to do a more thorough job and perhaps submit a paper to the Bulletin of the TX Arch Society. There wasn't much much cultural material, but it's rather interesting. Some ceramics, dart points, two arrow points, and a cylindrical jasper bead.

This week, while my sons are at the beach, I am finishing up the topological maps we made during the TAS Field School in Brownwood. It's time consuming and the fun part was in the field. But I'ltry to finish them as soon as possible. I think there are twelve; which wouldn't be so bad, except the guy in charge wanted all the lettering done in presstype. I can go a lot faster with freehand or leroy.

For a multitude of reasons, I have scrapped my plans to do field work in Belize. I have hopes of doing a project in Texas, and in fact have submitted a proposal to Frank Hole, my advisor. It won't be as prestigeous but perhaps more practical. I won't have to spend so much time away from my sons. Working with Tom Hester and Harry Shafer was a treat. They are both first rate folks.

Must run now. Write if you have a chance.

Affectionately, the

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PHOTOS - DO NOT FOLD

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