

Copy

1425 Marshall
Richland, Wash. 99352
September 27, 1971

Dear Mr. Crabtree:

My name is John Adams and I am a student at Livingston College of Rutgers University.

Recently our college (entering only its third year of existence) has begun to offer courses to meet the demands of students for some comprehensive information about Indians.

Though delighted with this development, I selected one course, "Indians of North America," with a few doubts in my mind, Could I find happiness in a course that dealt mainly with language divisions, migration and other similar generalities, when my passion was projectile points and all related stone artifacts?

Fortunately, I worked out a deal with my professor allowing me to pursue a project that will hopefully prove to be a lengthy discussion of stone artifacts of North American Indians -- theory, practice, materials, point types, etc.

I would be very pleased if you would supply me with some information on how I could go about obtaining a few of the articles my professor has informed me you have written concerning stoneworking.

One of my main ambitions is to crack a flint (alright, I know there isn't supposed to be real flint in the U.S.) point using the same methods used for thousands of years by the Indians.

Enclosed is a self-addressed envelope for your convenience. Any help at all would be most welcome.

Sincerely,

John Adams



Idaho State University
POCATELLO, IDAHO
83201

October 4, 1971

Museum

John Adams
Rutgers University
Livingston College
New Brunswick, N. J. 08903

Dear Mr. Adams:

Your letter is being forwarded to Don Crabtree.

The information you are requesting is found in the journal Tebiwa. The Crabtree articles are a set of six which are available at the Idaho State University Bookstore for \$5.50 a set.

Thank you for your interest.

Sincerely,

Mrs. Mae Jones
Crabtree Research Secretary

cc: Don Crabtree ✓