

Route 1, Box 39
Kimberly, Idaho 83341

March 13, 1971

Mr. Charles Bareis
Illinois Archaeological Survey
University of Illinois
109 Davenport Hall
Urbana, Illinois

Dear Chuck:

Thank you for your letter of February 12th regarding the Workshop in December. I am sorry that at the present time I can not recommend anyone in the States for this program. I have a number of good students who are coming along fine in flintworking, but they are not advanced enough to show a variety of stone working techniques. However, both Francois Bordes and Jacques Tixier can do a fine job in both percussion and pressure.

I would like very much to attend this workshop and have the opportunity to work again with Bordes, so will make definite plans to attend the meeting and give a demonstration. I hope that Francois will demonstrate his techniques of percussion flaking as he uses Old World techniques which are somewhat different than mine.

I will send rough material by motor freight to arrive in time for the meeting. Any local material that you may have will be interesting to test. The experiments will be about the controlled fracture of flintlike materials and the replication of aboriginal artifacts. Pressure flaking techniques are most difficult to perform for a large audience unless one has a closed circuit television to zoom in on the action. So I hope - with your approval - I will be able to bring a 25 minute film which will supplement the pressure flaking demonstration.

Thank you so much for asking me to attend.

Yours very truly,

Don E. Crabtree