

# ILLINOIS ARCHAEOLOGICAL SURVEY

109 DAVENPORT HALL

UNIVERSITY OF ILLINOIS

URBANA, ILLINOIS

Cooperating Institutions:  
University of Illinois  
Southern Illinois University  
Illinois State Museum

March 17, 1971

Mr. Don E. Crabtree  
Route #1, Box 39  
Kimberly, Idaho 83341

Dear Don:

Thank you for your letter of March 13. We are indeed delighted and overwhelmed that you will be here for the Workshop. Our program is now complete and will consist of Jim Fitting in the morning, yourself in the afternoon, and François Bordes in the evening. I will be writing to Professor Bordes in April to request the title of his talk. Although I do not anticipate that he will do any chipping, this would certainly be most exciting and acceptable if he wished to participate with you during the afternoon portion of the program.

I am checking at present with our Extension Short Courses people to see if we can provide you with closed circuit television. Please also bring your film; we will have projection equipment available (I assume it is 16 mm. with sound). We will probably have you perform on an elevated platform that will be covered with plastic, and we will pay for shipment of the material that you intend to work, so please keep receipts. We will also have some local chert material available if you care to use it.

At present I am hopeful that your demonstration might last about an hour and 15 minutes or an hour and a half. Just off the top of my head, I am thinking of scheduling you either from 3:15 to 4:30 (on the afternoon of December 4) or from 3:00 to 4:30 on that day. Please combine the film with your presentation in any way that you feel is proper, but everyone will be most anxious, of course, to see your live demonstration.

With regard to some practical or mechanical matters, I wonder if before June 1 (before we all go in the field) you would send me:

- a) the title of your presentation,
- b) a one-sentence summary of what you will cover, although I think you have indicated this in your letter--"Experiments Concerning the Controlled Fracture of Flintlike Materials and the Replication of Aboriginal Artifacts,"
- c) brief biographical data, which we enclose in the printed program (a copy of last year's enclosed),

Cell. 3.18.1

Mr. Don E. Crabtree

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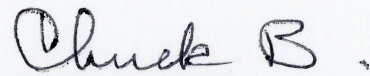
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d) your title with the Idaho State Museum.

Once again, everyone is most ecstatic that you will be with us, and we look forward to a super program.

I will keep in touch with you.

Cordially yours,



Chuck Bareis  
Secretary-Treasurer

CJB:jjd  
Enc.

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