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Mr. Charles Bareis
Illinois Archaeological Survey
University of Illinois
109 Davenport Hall
Urbana, Illinois

Dear Chuck:

Thank you for the kind words in your letter of March 17th. Please don't worry about closed circuit television - the elevated platform will probably suffice. One suggestion is to put a piece of $\frac{1}{4}$ inch plyboard under the plastic - 4' X 4' will be ample. Another thought - if I make pressure blades on a polyhedral core I will need a holding devise. I use two 2 x 4 six foot long pieces of lumber relatively free from knots with a half or five eights inch hole bored about six inches from the end of each board. This is for inserting a threaded bolt stock which I will bring. Will also need a six inch block for a wedge. The bolt may not be aboriginal, but I find it faster than using cordage.

The film will be 16mm sound which will be better than using a blackboard to illustrate the principles of fracture. There is no problem about time and if we show the film we will need at least an hour and a half. Knowing Francois as I do, he won't be able to resist making a solutrean point if I bring along a preform for him - he really loves this stoneworking.

(a) Title: Experimental Archaeology

(b) Experiments concerning the controlled fracture of flint-like materials and the replication of aboriginal artifacts useful for an interpretation of technological traits.

(c) Biographical data:

Don E. Crabtree, Research associate in Prehistoric Technology at the Museum, Idaho State University, Pocatello, Idaho. Principal archaeological interest: stone working techniques of ancestral man. International interest in the stone ages of both the Old and New World. Has given lectures and demonstrations in U.S.A., Canada, Mexico and abroad. Summer field school held each year for graduate students to teach flintknapping technology. Instructional films and detailed studies on video tape. Publications on lithic technology in archaeological journals.

You may change the last paragraph in any way you like. Enclosed is a more lengthy resume which may be of some use. Just received a letter from Francois and he has refused the symposium on flint tools in Yugoslavia. We are, indeed, lucky to get him to attend in Illinois. He is going up to Carsac for fifteen days to "flake like a mad devil". The poor man has so many demanding obligations. Thanks again and we will keep incontact.

With best wishes,

Don E. Crabtree

Ce.1.3.21