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Proffessor Don Crabtree,
Route 1,
Kimberly, Idaho.

Dear Prof. Crabtree:

I have just had the thrill of viewing the film *BLADES AND PRESSURE FLAKING* in which you demonstrated the techniques of making stone blades. As a sometime archery enthusiast, this event was the highlight in my hobby.

I would like to pursue the background of this subject, and I would appreciate any leads or bibliographies covering your work to learn more of the specifics than one can glean from the twenty one minute movie. I am making this request to shortcut the task of searching the literature.

We have extensive deposits of obsidian in our state, but already I have found that there is considerable variation in the workability of material from the various locations. Any comments or leads in this direction will also be welcome.

Dr. Elsassar of the department of Anthropology in Berkeley is preparing an exhibit of the production of ancient weapons by the California Indians. I had the privilege of an advance viewing of this display and it is very well done and quite informative.

Doctor Clark's secretary told me that your skill in this field was largely the result of your following this as a hobby. Any comments?

Thank you for any leads you may care to send me.

Sincerely yours,

Harold Betts

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