

graduate center

Pullman

Thursday

Dear Don, I start on my way back to Australia tomorrow, so this is a very hurried note.

From my point of view the field school was an outstanding success. I never get round to pressure flaking & I am still not much good at removing blades by pressure. My percussion work has improved out of sight & that is what I am mainly interested in at present. I like to feel that I am reasonably adequate in one technique before trying the next.

The highlight of the school was your visit. In some respects it was frustrating as you make it all seem so easy. However, I at least know what can be done. Even though I cannot hope to emulate the standard I can at least try. I regard it as a singular privilege to have seen you at work for a week.

I hope to be back at WSU for the next two semesters & shall certainly arrange a trip to see you. Give my regards to Evelyn. I hope her tests continue to show negative results

regards

Tom

When I get the films developed in
Australia I shall let you know the
results & send the slide of the
blue white part!

new york
sunday

Dear Don,

This is what we used to call a bread
& butter letter, thanking someone for hospitality. I very
much appreciate having seen you again & talked with
you. I wish I could have stopped another day, but
it was just as well I did not. I got to Washington
from Chicago the day my Ameripass ran out. I shall
treasure the points you gave me, as the work
of a modern master. It is a pity that they are
too small to be signed! I could then name drop
at the next seminar. "I have a few signed Crabtree,
superb examples of his late period." all jokes aside,
I really do appreciate them

My first stop was at Denver. I really enjoyed
myself as the display was an old style one with lots
of artifacts. Most of the rotirean laurel leaves seemed
to have very little pressure flaking on them apart
from marginal retouch. Quite a few seemed to
be broken preforms. Most of what I saw, (apart from
small points) seemed to be very well done
percussion flaking.

The next stop was Chicago. There are some
photographs of you dealing with a piece of rock.
It was snowing heavily & when I finished at the
Field Museum I needed a snow plough to get
to the bus stop. The big Californian blades stick in
my ^{memory} I arrived in Washington on the last day of
my Ameripass & spent 5 days there. I ended up
~~with a sore throat on Friday~~
with sore feet & battle fatigue. My bus did
not leave until late so I rested my bones

CEL 410102

on Friday night at a burlesque. The space museum had been erected since I was there in 1963 & it was really exciting, apart from the large throng of children. In anthropology there was a short small movie of Francois doing his thing. In one scene you appeared as an onlooker. The gems & minerals were outstanding. I found out why some gems were called "star" i.e. star sapphires I had never realized why, before.

The next stop was Philadelphia & it seemed much colder. I got to the museum early & thought I would freeze to death before it opened. From one point of view it is nice to approach exhibits ~~so~~ closely, that are not under glass. However I suspect that some will eventually fall to pieces through touching. ~~As~~ a piece of tapa cloth had a hole in it, presumably caused by this. There were some nice mayan eccentrics. I have not caught up with a library yet, so I have not Xeroxed the article on the famous eccentric found. Maya Research 1930 316-318 Thompson an Eccentric Flint

I arrived in New York last night & spent the morning looking for a cheap hotel. as I am stopping a week I do not want to pay \$20-30 a day for somewhere to sleep. I found one that costs \$62 per week. apart from the steam heat whistling it is not a bad spot

I repeat my parting advice. make up your mind what you want to happen to your library, artifacts rock specimens etc & see your lawyer & get it fixed up. It would be a shame to see them disturbed. & it is sometimes later than we think

Hope your health improves
Kind regards
Tom

AUSTRALIA
TOM BROWN