

Harriett Blitzler
Department of Classics
547 Ballantine Hall
Indiana University
Bloomington, Indiana 47401

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Dear Mr. Crabtree,

I hope that you and Mrs. Crabtree are in good health and are enjoying a comfortable autumn. It is getting colder here but the Indiana autumn is very colourful.

The reason I am writing is to send you the enclosed drawing of some of the things we talked about at the school this summer. Mr. and Mrs. Braidwood told me that they had written to you and had sent you the note on their blade segments from Jarmo. The enclosed is from their latest site, Çayönü, in eastern Turkey. It is a "proto-Neolithic" site dating to about 7,000 B.C. The blades are shown to scale and so each of them is about 20 centimetres long. They are of obsidian and are very similar to the smaller fragments which I brought to the school. As you can see they are steeply retouched along the edges and their size is really impressive. The number 1 on this sheet is also an obsidian blade, but it has been warped by heat (again similar to the example which I brought to the school).

The Braidwoods wanted you to see these and to know about them. Is it possible that anything like this could be made by indirect percussion? It certainly doesn't look like it and if they were made by pressure wouldn't it take an incredible amount of weight to make them? You certainly don't have to answer me, as I know how much correspondence you have, but these are just questions brought to mind.

After looking at some more of the Jarmo tools and some of the large blades from the Amuq area in the Levant, the manufacture of straight thick wide blades is a troublesome one. At any rate, I hope you will enjoy knowing of these. I must thank you here again for all you taught me, because as each day goes by, there are more and more things in the Greek archaeological record which make sense. Without your guidance I wouldn't understand it so well- that's for sure.

I really hope that sometime you will see the Oriental Institute collections- they have so many varieties of tools that you could spend days there in the Braidwoods' lab. I have been collecting flints in Greece and have put aside some of them for you. By next year the collection should be large enough that I can bring it home for you. Also, I hope to keep to that promise of visiting the Turkish flintknappers, in March perhaps.

I hope I will see you again sometime.

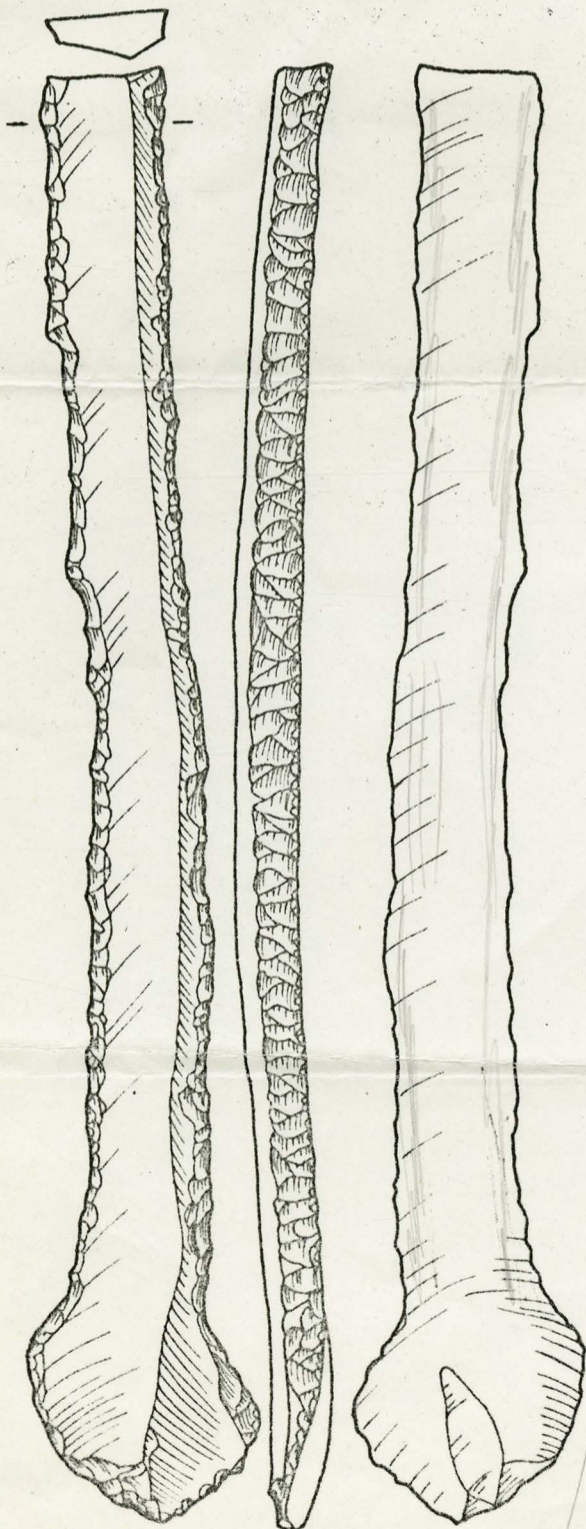
Best regards,

Harriett

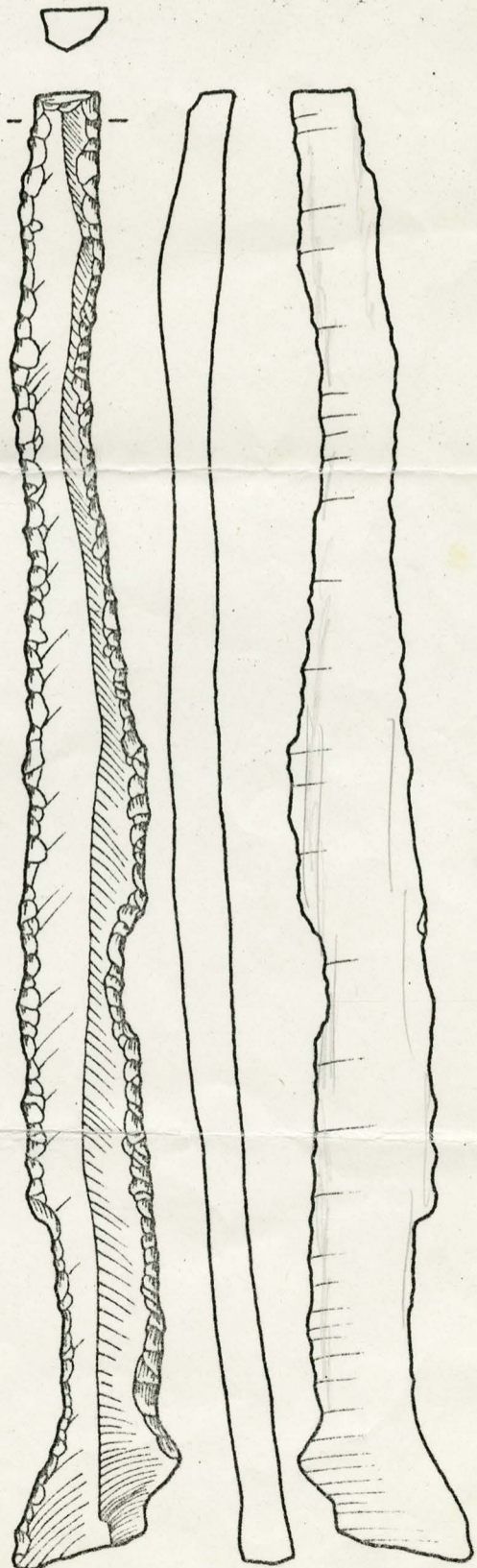
Ca. 1.4.27.1



1



2



3

Striations along both edge
of both pieces

Fig. 12
5 cm.

Cell 4.27.2