

October 15, 1969

Dr. Don E. Crabtree
Idaho State University Museum
Pocatello, Idaho 83201

Dear Professor Crabtree:

I am a student of Anthropology beginning my doctorate program this coming year. I also am very interested in learning all I can about working stone (flint knapping). By reading and trial and error I have learned enough to produce small tools — really just enough to realize what a complex art it is. I recently spoke to Dave Cole at University of Oregon Museum of Natural History and he said, "You should write Don Crabtree because he probably knows more about the art than any man in the world". He also said to be sure to tell you that I wish to learn because I hoped to specialize in the work as part of my archeological study and not in order produce "real simulated Indian arrowheads" for commercial purposes. If you can find the time can you send a list of your publications (books, monographs etc) and I will order all I can afford at this time. Dr Cole also mentioned a Summer Seminar. Perhaps I might be qualified to attend.

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Do you have any Indian artifacts from Southern Oregon in your collections? They like the Northern California peoples made stone tools for status as well as utility and some is very beautiful.

Thank you so much for any help you can give.
Sincerely,

Mr. Gene A. Brown
119 7th Street
Ashland, Oregon