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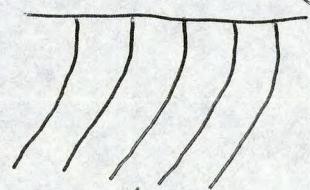
Dear Don,

I enclose the slide you wanted. I hope it is the correct one. There is a lot of empty space around the point but my lens would not focus any closer. The rest of the slides turned out reasonably well, considering thy lack of photographic equipment.

I spent about 10 days in London looking at the museums, art galleries, & doing some shopping. I was disappointed in the museum displays as there are very few stone artifacts to be seen. The Flinders Petrie(?) stone knife from Egypt, was really magnificent. From memory only one surface is ripple flaked. The other surface is ground. It looks as if the preform was smoothed off all over by grinding & then finished by pressure flaking. The flake scars have rather an odd curve in them. They are not



but rather like



The British museum also had a few very nice Danish neolithic daggers on display. It is really remarkable how the maker imitated the beading on the handle of the copper dagger he was imitating.

I did not see one solutrean leaf shaped point & very few hand axes. The Museum of man had

a display of Mexican jade etc mosaics that was outstanding.

Before I left Australia I was half way through a research M.A. at Canberra. I recently made discreet enquiries as to whether it could be extended to a Ph.D. The answer was no. I have decided to finish the M.A. & I start again next week.

I suspect that if I wish to do a Ph.D. in lithics I shall have to return to Pullman. There is very little interest in lithics in Australia.

I understand you are friendly with Gene Titmus & I have a favour to ask you. I have some samples of your work & Jeff's work. I would like to obtain a few examples of what Gene Titmus can do, for comparative purposes. I do not know his address & cannot write to him direct. The next time you see him could you see what you can do?

I am quite happy to pay any expenses involved.

I hope that your health has improved & that you are feeling better & stronger than when I saw you in January.

Kind regards

Tom