

Route 1, Box 210
Kimberly, Idaho 83341

October 21, 1978

Tom A. Brown
P.O. Box 346
Broken Hill 2880
N.S.W. Australia

Dear Tom:

Thank you so much for the very fine slide and all of the interesting remarks concerning the materials you saw in the museum. It sounds like you had a very special trip home and got to see many magnificent artifacts. The one you describe particularly of the flaking on the Egyptian knife with the curved flakes near the bulbar area is a technique that so far has not been resolved as yet.

Upon receiving your letter I told Gene Titmus that you would be interested in having a piece of his artistry and he immediately prepared a very fine example which I am enclosing. By the way, his address is Route 3, Jerome, Idaho 83338. I am sure he would be glad to hear from you.

I have been in touch with Kim Akerman at Darby, Australia, who has seen the actual heat treatment of the silicious materials. Also, a note from Francois Bordes that he is working in West Australia at some site I am not familiar with---they call it The Devil's Cage from the Tasmanian Devil.

It was so nice to hear from you and do hope that you are doing well back in your home country. Our visits here in the states were most enjoyable and I should have made a recording of you singing and interpreting "Waltzing Matilda". Unfortunately I had more surgery as an excuse for not answering your letter.

Your friend,

Don E. Crabtree, Research Associate
Prehistoric Technology

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