

16 October 1969
Department of Anthropology

Earl H. Swanson
Idaho State University
Museum
Pocatello, Idaho 83201

Dear Earl:

The decision as to where to publish Don's latest is really up to you. It would have wider distribution in Science and has the earlier one as a precedent. On the other hand, Tebiwa has carried most of his reports and can give more space to the illustrations. You may wind up flipping a coin if you cannot get Don to state his preference.

Did Dick ever supply a picture of the Australian wooden flaker? It would seem advisable to have this and possibly even the ones I made for him out of South Chilean wood.

In planning for the exhibit which Dick Gould prepared, as you know, we bought a print of the quarrying percussion work film. His intention was to have parts of this for continuous showing. The fellows who handle the details here are reluctant to do their editing with the copy we have and ask if you have the old work print, or a worn print they could use instead.

Sincerely,

Junius B. Bird

jbb/e

Ce. 1.5.26