

Rt. 1  
Kimberly, Idaho

May 28, 1966

Dr. Junius Bird  
Curator of S. American Archaeology  
American Museum of Natural History  
Central Park West at 79th St.,  
New York, New York 10024

Dear Dr. Bird:

Thank you so much for your nice letter of May 17th. We were so sorry to miss you the last evening in Reno. Apparently, we were checking at your hotel at the same time you were at our Motel. The next morning we checked at your hotel thinking to drive you out to Harrah's Auto Museum, but you had checked out. This was a most worthwhile visit to the Museum and I am sorry if you missed it.

I was so happy to receive another copy of your reprint, for Swanson has wanted a copy and I will give him my extra print. I would be more than pleased to examine some of the Iceland obsidian. Should you get a piece, I would be glad to make you a Meso-american polyhedral core and the blades to go with it. I do appreciate the name of the supplier in Iceland. Received a very large piece of fine quality flint from Grand Pressigny sent to me by Jacques Tixier of Paris and also Marie writes that she is sending some 300# of Alibates material from Texas. These various materials are so important to me and I have all of you to thank for helping me get the chance to work on them.

I was so grateful for your comments on the film. Will go to the University on June 1st for two weeks of filming stoneworking techniques. I am sure this next effort will be of much better quality than the film you saw. When completed, I think Swanson plans to send the films to you for your comments, as your opinion is regarded very highly by both of us. Herb Everett, the cameraman expressed a keen desire to have any help or information from Mr. Greenwalt. Perhaps Swanson can get together some expense money and we could talk him into giving us the help of his valuable experience.

I have been doing some experimental work using an indirect percussion tool in blade making and for the thinning of bifacial artifacts. I am most encouraged with the results, but still need practice. In the meantime, I am trying to write on the tools used for flintworking and to correlate the tools with various technological patterns that result from their use.

Thank you again for your time at Reno for both Evelyn and I enjoyed our visits with you very much.

Sincerely,

Don E. Crabtree