

August 18, 1971

Dear Luz, Dr. Snyder, and the FSUIAS in general

Thanks for keeping me posted and up-to-date on the situation there. My work here continues to go well. I may even get all the "absolutely necessities" done, but the simple "necessaries" will have to wait awhile. Enclosed is a copy of a letter to Dr. Bird. As you can see, I'm suggesting the possibility of some brief test excavations in one or two caves in September. However, this project is dependent on whether or not there is available a small amount of time, interest, and capital on the part of the FSUIAS. As usual, I'm broke and can contribute very little cash toward whatever is necessary. But I'm sure interested and I have a week or two of time that I can offer. Please don't consider this suggestion as other than exactly that: a suggestion with several strings attached. I certainly won't perish if it doesn't get done right now, and my thesis project can use data from some other source(s) that are already excavated. It's just that the stuff from there is so intriguing and unusual.

As I see it, a shoestring project would involve: (1) transportation to site, auto and boat, either each day or a camping situation. Either is fine with me, but I have no camping gear with me. (2) the assistance of 1-4 people for 5-10 days. These need not be the same people each day, but it would be nice to have one that's available every day. (3) storage space for the goodies. (4) Some kind of duplicating facilities for 3 sets of maps, profiles, drawings, and excavation notes: one for me, one for you, and one for Dr. Bird. (5) Material as follows: a) a couple of rolls of 35mm film. b) a compass--fair quality will do. c) a set of maps of the area--topo. would be best, and the larger the scale the better, which is a little deceptive, but what I want is lots of paper to a little geography. d) a ~~XX~~ 10-meter (or more) tape measure. e) a 3-meter carpenter's roll-up tape measure would be nice. f) 100 meters of fairly heavy twine. g) small paper artifact bags and some cardboard boxes. h) a level--small carpenter's model will do, but one that will hang directly on the string would be better. i) a plumb-bob or equiv. j) a  $\frac{1}{2}$  inch meshscreen--2 ft X 2 or 3 ft with 3 or 4 inch sides. a 2x4 frame is about right. k) a couple of buckets l) a couple of small shovels or hand scoops. m) a couple of small masonry trowels. n) a small pick-axe. o) some  $\frac{1}{2}$ -in square ruled paper, clipboard & pencils. p) a dozen 12" stakes or iron ring-pins. q) any local "requirements" for spending all day in the field.

I realize that's asking for a gin big bunch, but impoverished graduate student get sort of used to asking for big bunches. They also get pretty used to hearing people reply, "Gee, we'd like to, but we're pretty pressed for time and \$ right now. Maybe later?" -- so please don't hesitate to balk if it's not convenient.

?Specifically in reply, Dr. Snyder; no, I haven't found anything comparable to your material. There may be occasional similar individual pieces, but as an assemblage it's unique in my knowledge of New World material. That's one reason I'd like to get some sort of vertical picture on the stuff.

It still looks like a Sept. 10 or 12 departure date from Ayacucho, plus a day or two in Lima. Luz has given me new phone numbers, just in case I can't let you know when, exactly, I shall arrive. But I shall arrive prepared for anything.

Thanks a million--or more.

Carl

Carbon to Dr. Bird

C. 10.5.71