



# THE AMERICAN MUSEUM OF NATURAL HISTORY

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December 7, 1966

Mr. Donald E. Crabtree  
Route 1  
Kimberly, Idaho

Dear Don:

Yesterday I read the fine report in Tebiwa. Am very impressed and profitted greatly by your information. Don't belittle such output. Even if you suffer with the writing and use your own blood instead of ink, it is worth all the effort.

Today your letter of December 5 arrived, with the long list of things you have made. With your permission I will not treat these as personal property, but will turn them over to the Museum so they will be preserved and be available for others.

Packed with this are three points from Argentine Patagonia. I do not have any data as to their age beyond the record that they occur among dunes and on ground adjacent to the beach at elevations only slightly above the beach. This is territory subjected to rather appreciable uplift within the record of human occupation. Some, but not all, show the basal flaking evident in varied degree in these three. I will be interested in having any comment that may occur to you. Mostly, however, I just wanted you to see the work. Unfortunately, they will sometime have to be returned but there is no hurry *Have you seen anything like them?*

Do you want more Iceland obsidian? If so, I will ask Charlie Thompson to bring me some from his New Hampshire cache.

In reply to the question about polyhedral cores in Peru, so far I have not seen any nor any blades struck from such cores. Obsidian and fine-textured

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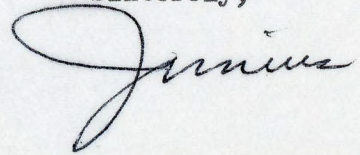
M. Donald E. Crabtree  
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siliceous material is relatively rare, and the obsidian, *such as there is,* seems to be brittle and poor. Speaking generally, pressure flaked artifacts are surprisingly rare.

With all best wishes -

Junius B. Bird  
hk

Sincerely,

A handwritten signature in cursive script, appearing to read "Junius".