

Route 1  
Kimberly, Idaho

Dec. 30, 1966

Dr. Junius B. Bird  
American Museum of Natural History  
Central Park West at 79th St.,  
New York, New York 10024

Dear Junius:

Thank you so much for your letter of December 7th and your kind words about my writing. You give me the encouragement which I need so very much, and I am indebted to you for your interest and enthusiasm. I do lose a lot of blood while making my artifacts and now I have a use for it - writing. Indeed, you have my permission to donate the specimens to the Museum and I would be very honored to have some of my work there.

Thank you very much for loaning me the Patagonia points for inspection. If it is all right with you, I would like to have them photographed and have casts made to be retained at the Idaho State University Museum. They will be of great help to me for a paper I am planning to do on the Clovis and other fluted point traditions. So I will keep them just a short while longer and, when I return them, you will find in the package my replica of your best point - with slight variations. These differences were due to my not wanting to destroy one of the channel flake scars by my retouch, so I terminated the retouch flakes before they intersected the channel; and also because I became so engrossed in the work that I forgot to change direction of the flaking on one margin. Please excuse. Dr. Swanson also asked me to express his thanks to you for the opportunity to look at these points.

These points are quite unique and are definitely key types. They are in a class by themselves for they bear so many diagnostic features not found in other points. It is unfortunate that they were not found stratified as they have attributes typical to North American early man types, yet they are in a distinct class. I believe William Mayer-Oaks found a counterpart at the El Inga site but I cannot make a technological comparison until I can examine some of his material. I have made a few comments on the Patagonia material which I am sending with this letter, but I did not do a flake-by-flake analysis.

I would be delighted with more obsidian if it is not a personal expense to you and also I don't want to rob Mr. Thompson. I still have a little of the Iceland material on hand which I have saved for some special experiments with Francois Bordes using a combination of pressure and percussion to remove very large blades - a two-man operation. Will let you know of our results, good or bad.

Both Evelyn and I hope you had a very pleasant Holiday and we do look forward to seeing you - "Mi casa es su casa".

Sincerely,

Don E. Crabtree

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