

Don E. Crabtree

Don first became interested in lithic technology at the age of seven and has spent the past thirty-five years interpreting and replicating the stoneworking techniques of primitive man. He is now able to replicate almost all of the New World techniques including the fluting of a Folsom point and detaching the Aztec razors of the Mexican Polyhedral Core.

His work was first recognized by the Archaeology profession in 1940 when he received an invitation to demonstrate to the American Association of Museums in Columbus, Ohio. After the meeting, he continued his experiments for the Lithic Laboratories of Ohio State Museum. Then he was asked to study and advise on material at the University of Pennsylvania, the American Museum of Natural History and the Smithsonian Institute in Washington, D.C.

Later he was employed by Dr. Charles Camp and Dr. Ruben Stirton as supervisor of the laboratories at the Museum of Paleontology at the University of California at Berkeley. During this period of his career he was privileged to work with Dr. Gifford, Henry Clyde Shetrone and Dr. Kroeber who told him much of Ishi and permitted him to study the Ishi work.

The war intervened and interrupted this work, but in 1958, he was invited to lecture and demonstrate stoneworking techniques at the first Western Typeology conference at the Idaho State University, Pocatello, Idaho. This interested the National Science Foundation and they sent him to attend the Lithic Technology Conference in Les Eyzies, France, November, 1964. There he worked with Dr. Francois Bordes of the University of Bordeaux and together they lectured and demonstrated to the fifteen attending archaeologists from various geographic sections of the world.

After the conference, Don was invited to give lectures and demonstrations at the National Museum, Paris France; the National Museum, Copenhagen, Denmark; and at the University of London.

Subsequently a grant was issued by the National Science Foundation to Idaho State University, Dr. Earl Swanson, to continue this work - to make films of flintknapping techniques and ultimately publish a handbook of flintknapping techniques. Five motion pictures have been made of the art of flintknapping and currently an intensive coverage is in progress with hi-speed photography of the various techniques.

Mr. Crabtree has given lectures and demonstrations at the following:

- ✓ University of Nevada, Reno, Nevada - Dr. Stephenson.
- ✓ Nevada State Museum, Carson City, Nevada - Dr. Donald Touhy.
- American Museum of Natural History, New York City, New York - Dr. Junius Bird.
- ✓ University of Utah, Salt Lake City, Utah - Dr. Jesse Jennings
- Ohio State Museum, Columbus, Ohio - Dr. Raymond Baby, H.C. Shetrone and H. Holmes Ellis
- ✓ University of British Columbia, Vancouver, B.C. - Dr. Charles Borden
- ✓ Provincial Museum of British Columbia, Victoria, B.C.
- ✓ Field Museum of Natural History, Field School, Vernon, Arizona
Dr. Paul S. Martin
- ✓ University of Arizona Field School, Cibicue, Arizona - Dr. Sm. Longacre
Dr. James Ayres, Dr. Raymond Thompson
Dr. Emil Haury
- ✓ University of Eastern New Mexico Field School, Bernalillo, New Mexico
Dr. Cynthia Irwin-Williams, Dr. Geo. Agagino
- ✓ University of Colorado, Boulder, Colorado - Dr. Joe Ben Wheat

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- ✓ University of Arizona, Tucson, Arizona - Dr. Raymond Thompson, Dr. Emil Haury
Dr. C. Vance Haynes, Jr.
- ✓ Museum of Man, Balboa Park, San Diego, Calif. - Dr. Emma Lou Davis.
- ✓ Los Angeles County Museum, Los Angeles, California - Dr. Charles Rozaire
- ✓ University of California, Long Beach, Calif. - Dr. Doug Osborn, Dr. Wallace
- ✓ University of California, Berkeley, California - Dr. Desmond Calark and
Dr. Robert Heizer
- ✓ Southern Methodist University, Dallas, Texas - Dr. Fred Wendorf, Dr. Joel Shiner
- ✓ Denver Museum of Natural History Agate Basin Site, Kersey, Colorado
Dr. Marie Wormington
- ✓ Southwest Museum, Pasadena, California - Dr. Harrington and Dr. Hodge
- ✓ San Bernardino County Museum, San Bernardino - Dr. Gerald Smith, Dr. Ruth Dee
Simpson
- ✓ University of Michigan, Ann Arbor, Michigan - Dr. James Griffin, William Roosa
George Frieson
- ✓ University of Indiana, Bloomington, Ind. - Dr. James Keller, Dr. James Bellis
- ✓ Harvard University Field School, Hell Gap, Wyoming - Dr. Cynthia Irwin-Williams
Dr. Henry Irwin
- ✓ Denver Museum of Natural History, Denver, Colorado - Dr. H. Marie Wormington
Mr. Jack Putnam
- ✓ Washington State University, Pullman, Washington - Dr. Richard Daugherty,
Dr. Alan Smith, Dr. Robert Ackerman, Dr. Henry
Irwin
- ✓ University of Alberta, Edmonton, Canada - Dr. Alan Bryan, Dr. Ruth Gruhn
- ✓ University of Calgary, Calgary, Canada - Dr. Richard Forbis, Dr. Scottie
MacNeish

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- ✓ Ohio State Museum, Columbus, Ohio
- ✓ Dr. H. C. Shetrone and H. Holmes Ellis
- ✓ University of British Columbia, Vancouver, B. C.
- Dr. Charles Borden
- ✓ Provincial Museum of British Columbia, Victoria, B. C.
- ✓ Field Museum of Natural History, Field School, Vernon, Arizona.
- Dr. Paul S. Martin
- ✓ University of Arizona Field School, Cibcuc, Arizona
- Dr. William Longacre, James Ayres
- ✓ University New Mexico Field School, Bernallio, New Mexico
- Dr. Cynthia Irwin Williams
- ✓ University of Colorado, Boulder, Colorado
- Dr. Joe Ben Wheat
- ✓ University of Arizona, Tucon, Ariz.
- ✓ Dr. Raymond Thompson, Dr. Emil Howery, Dr. Edwin Ferdon, Dr. C. Vance Haynes Jr. Dr. William Longacre and James Ayres
- ✓ Museum of Man, Balboa Park, San Diego, California
- Dr. Emma Lu Davis
- Los Angeles County Museum, Los Angeles, Calif.
- ✓ Dr. Charles Rosier
- Long Beach State University, Long Beach, California
- ✓ Dr. Douglas Osborn and Dr. Wallace
- ✓ University of California, Berkeley California
- Dr. Desmond Clark and Dr. Robert Heizer
- ✓ Southern Methodist University, Dallas Texas
- Dr. Fred Wendorf and Dr. Joel Shinner
- ✓ Agate Basin Site, Kersey, Colorado
- Dr. H. Marie Wormington
- ✓ SouthWest Museum, Pasedena, California
- Dr. Harrington and Dr. Hodge
- ✓ San ~~Bernardino~~ Bernardino County Museum, San Bernardino, Calif.
- Dr/. Jerald Smith And Dr. Ruth Simpson
- ✓ University of Michigan, Ann Arbor, Michigan
- Dr. James Gtiffin, Wiliam Roosa, George Frieson
- ✓ Ohio State Museum, Columbus Ohio
- Raymond ~~Baby~~ Babey
- ✓ Indiana University, Bloomington,
- Dr. James Keller, James Bellis
- ✓ Denver Museum of Natural History, Denver Colorado
- Dr. H. Marie Wormington, Jack Putnam
- ✓ Harvard University Field School, Hell Gap Wyoming
- Cynthia and Henery Irwin

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Has spent the past thirty-five years interpreting and replicating the stoneworking techniques of primitive man.

Work was first recognized by the archaeology profession in 1940 when he received an invitation to demonstrate to the American Association of Museums in Columbus, Ohio. Continued experiments for the Lithic Laboratories of the Ohio State Museum. Was requested to study and advise on material at the University of Pennsylvania, the American Museum of Natural History and the Smithsonian Institute in Washington, D.C.

Was supervisor of the laboratories at the Museum of Paleontology at the University of California at Berkeley.

Lectured and demonstrated stoneworking techniques at the first western typeology conference at the Idaho State University in 1958.

Attended the Lithic Technology Conference in Les Eyzies, France where he worked and lectured with Dr. Francois Bordes of the University of Bordeaux to the fifteen archaeologists who attended from all parts of the world.

Gave lectures and demonstrations at the National Museum, Paris, France; the National Museum, Copenhagen, Denmark and at the University of London.

Has explained and demonstrated the skills of stoneworking at

University of Alberta, Edmonton, Canada
" " " " , Calgary, Canada
University of Washington, Seattle, Wash.
Washington State University, Pullman, Wash
University of Oregon, Eugene, Oregon
Oregon State University, Portland, Oregon
University of California, Berkeley, Calif.
Museum of Natural History, Denver, Colorado
Idaho State University, Pocatello, Wash.
School of Anthropology, Mexico City, Mexico

Five motion pictures have been made of the art of flintknapping and he is currently making an intensive coverage with hi-speed photography at Idaho State University.

Handbook of stoneknapping techniques will be published by the Idaho State University sometime in 1967 under the supervision of National Science Foundation.

University of Nevada, Reno, Nevada
Dr. Stephenson, Kent Wilkinson, Wilbur Davis
Nevada State Museum, Carson City, Nevada
Donald Toughy

American Museum of Natural History, New York City, New York
Dr. Junius Bird
University of Utah, Salt Lake City Utah
Dr. Jessie Jennings