

DON E. CRABTREE (1912, U.S.A.) Don Crabtree began experimental flintworking as a youngster in east central Idaho. Before World War II, he was associated with the Ohio State Museum Lithic Laboratory and with vertebrate paleontological expeditions of the University of California, Berkeley. He is a Research Associate of the Idaho State University Museum, where his research has been supported by a series of National Science Foundation grants. He has been featured in six documentary films, five prepared at Idaho State University and one in collaboration with Francois Bordes at the University of California. He is the author of numerous papers, including "An Introduction to Flintworking," "Experiments in Flintworking," "Experiments in Replicating Hohokam Points," and "A Stoneworker's Approach to Analyzing and Replicating the Lindenmeier Folsom." He is the Director of an experimental Flintworking School for graduate students in Anthropology.

Ce. 24.5.9