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with them. Some of the cores from which these were apparently struck when silicious material relatively fine-grained sort was available, and also some pieces made on this rather coarse basalt. Over to the right there are a series of projectile points from the same time period and these, of course, occur with a large number of grinding stones so these people's main concern was for seed grinding rather than for the production of gorgeous projectile points. The material closer to me here, apparently represents the successors of the same groups and the same area, the development in projectile points styles and development in chipping techniques. I think that it is quite obvious that there is considerable improvement in the kind of simple tools made in the late periods and there are apparently some blade-like objects of the same period. Now right in front of me there is a big collection of sharp looking flakes which do represent, I brought along just because they represent a workshop, small workshop area probably from one or two pieces of obsidian from this later period and this is they are just sort of representative of the kind of the kind of stuff that we were getting in the flint ~~pit~~ there. One man or so, sitting there and chipping for an hour or so. They probably are somewhere in the 500 B.C. range, approximately. Down at the bottom here, just to indicate what this stuff develops ~~into~~ into of ~~a~~ basketmaker to ~~the~~ projectile point, and this is almost certainly what becomes of the culture ultimately. Now I don't think that I will go into the typology anymore. That isn't our primary concern, so if either of you would like to comment on this why you might as well start.

Crabtree:

Thanks, Cynthia. With this array of ^{flakes, etc} flaked we start in ^{the middle} ~~between~~ in here. These are not even as good as those in our working pit. We find something characteristic of obsidian ~~at~~ here and we have a lot of the distal ends that were broken from the shock as they collapsed on the end. For instance, there seems to be almost no platform preparation. Very little control of flakes. This one, they did take advantage of the ridge to thin ~~these~~ down. This one appears to be a nice thinning flake and probably one of the best examples. *of utilizing an existing platform*

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