

Orving: At the ~~the~~ same time there are many rather trivial variations ^{in the core technique} which show up

between Alaska and the Far East and the taxonomy of these things is something

that mystifies me at this point.. Beyond saying that they have similarity, I can't

carry it much further now. ^{I recognize} Certain differences ^{of course} in micro blades cores. ^{and the} material you can see here on the table

^{Epstein} Epstein speaking. Shortly after I first saw this material ...

that Nelson had brought back from Tibet and ^{for what} these comments ^{are worth} I could see no difference

in the blades themselves. They had minute platform spall at the tip ^{at the} point

of percussion ^{as they could possibly be but the cores from} and ^{Tibet} in the Am. Museum collection is very very small ^{whereas} these are quite wide and

^{because} They are very narrow, ~~and small~~ and perhaps they were so very small, the faceting

on the platform was much more delicate and perhaps much more precise. ^{But} Other than in terms

of the width of the core, the techniques ^{seem to be very similar.}

Orving: Would you pass me down the drawings? ^{These are drawings}

Balance of tape is inaduable.

They are fairly consisten.

Much more like.....

Very difficult for me to figure out

Thiers: The important things about this burin. I think the first man to ^{speak} ~~talk~~ about this was We found this burin in Egypt.

The only material readily available is this quartzite....

Very remarkable

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