

the object down. This side he got a hinge fracture so he couldn't possible go on and use that same rhythm and when we show the different examples of flaking techniques this type is one that one may observe but it seems characteristic of this sort of material . The very thin one is again with this collateral style flaking and you will notice the spacing on this where they will take one here and one or two and keep the strength of the material will take one of // on the opposite side again, which gives them a slight dentate sort of a sinuous edge on these particular surfaces here. He apparently changed angles on the one side , and from the same workman for using this reverse type away from the tip towards the base technique of that edge right there. These are not quite straight in on the one side but they are two almost different examples of flaking in the one artifact of that one. The others there is a certain uniformly characteristic of the better worked surfaces. Of these well spaced, well controlled lateral flakes, but still leaving a thickness down the median line apparently for strength . And with the scrapers techniques shows this type of a ridging similar to the one that Dr. Weeks has in here, but this is a much greater refinement but it shows the ability to change from one style that touches this one here to bring them up and feather them out to the ridge, giving a great deal of strenght to the drill ~~in~~ in the center and ~~rid~~ leaving ridges down the center with the feather type flaking technique. Over here this one will demonstrate one of the types of serrations, then all downward on this one edge turned around on this one here just a slight amount on the other side but the majority of this instead of going back ϕ to make the deepness

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