

Reel 1

~~Slide 2~~

Crabtree: Well, that a superb example of flintwork, *double designed flaking*

Crabtree: This one appears to be the same technique ~~being~~ used on both of them. Both slanting in that direction.

Bordes: Do you think, Crabtree, that this could indicate that the man could use his two hands, because I think when I am doing pressure, I would have no trouble doing this kind of retouch.

Crabtree: *Yes it could*
It is very difficult to control the angle with the tolerance of having this flake and this flake meet, I mean the degree of angle just can't be measured. It is to perfection. So can you calculate the angle going this way backhand, and turning and turning and turning it around and going this way and retaining exactly the same angle. However, the last series of flakes ~~is~~ on this side ~~and they~~ were done from the tip back toward the base. Starting from the tip and flaking back towards the base in a back-hand sort of technique. But the changes of angles, even considering the contour of the artifact itself, require a great deal of skill to keep this very constant angle. I mean it is like setting up a machine to calculate in which direction you are going to have two points meet. For instance, if you are going to drill a ~~hole~~^{HOLE} in a bead, you have to balance the hole on the other side so that the holes on both side will meet perfectly in the center and that is similar to what they have accomplished here. It is certainly a very beautiful piece of work. This could be done by a right-handed man ^{By} ~~but~~ reversing the platforms and changing the direction of the flakes, or it would be done by one who is ambedexterous.

Co. 25.3.3