

Which are not in evidence. The Poverty Point type sites use these little borers, or gravers, in the terms of thousands rather than dozens or hundreds. Also the materials available are all small boulders - two or three inches in diameter other than the larger vein material.

Bordes: Well, about this Poverty Point material, again. Here is a core which seems at first look different but, in truth, has been used as a kind of hammer and this looks to me as if it was used as a hammer and it is not a preparation, I think, of the platform for a punch. Well, for the quantity of borers, you know, flint tools are very easy to make and are very quickly worn out. And I don't know if there is any beds or things like that in this culture, but if I remember well, in the Solutrean culture where they made these beds there is also thousands and thousands of these blades. Well, let's go to Illinois Hopewell. That's middle Woodland?

Jelinek That's right.

Bordes: Well, just one minute. (Sneezes) It doesn't matter, it gives life to the recording. Well, for the point, I think that what Jelinek says is quite all right. It looks like percussion work. Competent, good, nothing exceptional and perhaps a little pressure to finish off - finish it. Same thing. Here perhaps a little more pressure. These blades you say were made by punch technique. I wonder for many of them. It could be, but I wonder. It could well be. I wonder if it is not by oblique striking with. This could be punch, but others you know there is really not much of a striking platform. If course, I can use another blade as a punch but that is about what would be necessary. This one could be.

Jelinek The platform is too small but.

Ge. 25.4.6.