

Suggested movie coverage of stone working techniques.

A method of using the high speed camera for interpretive record and instruction is as follows.

FIRST STAGE

① The objective piece and the percussor are examined at normal speed.

② The speed is increased in order to slow the action of the force being applied to the objective piece, <sup>direction</sup> angles of force can then be measured, ~~#####~~

~~#####~~ and the position of the objective piece be related to the forces.

<sup>When</sup>  
③ A normal speed is ~~then~~ used to examine the flake and flake scar,

to show the diagnostic characteristics.

<sup>When show the</sup>  
④ ~~The~~ first flake scar <sup>being</sup> will ~~then~~ be used as a striking platform

for ~~the~~ removal of the next flake and <sup>repeat</sup> the operation ~~repeated~~ until

the perimeter of the cobble is removed.

SECOND STAGE

<sup>Use high speed to</sup>  
① <sup>Show</sup> Individual platform preparation <sup>for removal of</sup> to remove the balance of the

cortex, <sup>and use normal speed to examine the</sup> Action filmed with the aid of the high speed camera and the

~~examination of the flakes and scars at normal speed.~~

THIRD STAGE

<sup>Show</sup>  
① Thinning techniques using normal and high speed cameras.

FOURTH STAGE

Ca. 29.12.10.1

Edit the flintknapping session of making an artifact from start  
to finish in three parts.

A, The first part would show the action of the hammerstone and the  
resultant flakes and their scars with duplicate film of the  
completed artifact shown at the beginning in relation to the unworked  
cobble. The viewer would then have a pre-conception of the end result.

B. The second part would then show just the action with no pause  
for close examination.

C, The final would a reversal print of the film to show the reconstitution  
of the flakes to the artifact of the action only.

A second film to show the reduction of angular rather than  
a cobble and the differences in techniques used to make the completed  
artifact.

Co. 29. 12. 10. 2