

Start with Archaeological Speciman

- 1, Raw material and tools.
- 2, Platform preparation. (a) Turning edge (f) Size of Platforms
(b) Isolation
- 3, Core. (c) Spacing
(d) Grinding
(e) Polishing
- 4, Flakes. (a) Straightning
(b) Orientation
- 5, Blank.
- 6, Preform.
- 7, Stages of forming.
- 8, Finished Artifacts.

Examine series of flakes removed on palm.

Use sawn blanks to show control of dimention.

Show archaeological speciman with comparable scars.

Replicate two or three Archaeological specimans.