FLINT WORKING IN MOTION

Make up for light reflection and muscular behavior.

Distance shots for entire body position, then zoom in for close up detail shots.

Complete sequence of techniques and show final results,

Compare techniques with the resulting flakes and flake scars. Show detail

Compare percussion, hand held, between knees, with rest and clamp.

Show edge and platform preparation, such as turning the edge,

platform
grinding, and freeing by flake removal.

Show all dimentions of artifact in all stages of manufacture.

Show use of hard and soft hammerstones and types of resultant

flakes -########## compression, and erailures, lips est.

Show use of antler and wood billets and expected results.

Show short handled pressure tools, long handled, shoulder crutch

, chest crutch and if possible the use of chest crutch using

pressure and percussion.

Show cleaving of cobbles, make pebble tools, choppers, hand ax, bifacial ovoid ax, trancient blow cleaver, large preform, Thinning of preform.

Ce. 29.12.18.

Show types of cores and flakes . Side struck, conical , ###

cylindrical, rectangular, unifacial, bifacial, multifacial,

and utalizied cores.

Show flake types , straight curved, spiral, one ridge , two ridges , multi ridge or no ridge.

Show proximal end of flakes, size of platforms, character of bulb, direction of force scars, (Striations), bulbar scars, angle of platform, polished or abraided platforms and order of flakeng.

Show distal end, feather edge, hinge fracture, step fracture, undulations, shock fracture, and end character.

Show pressure flaking, random, medium, and narrow. parallel, collatoral, oblique, herring bone or cheveron, one edge only, order of flake removal, angle ,thinning, hinge and step fracture, stoped in center, depth of channel, elimination of channel, bulbes of pressure and unflaked surfaces. show edges, both regular and irregular. Show beveled, sharp, dull, ##### sinuous, alternating, ground or polished, types of serrations and notbhing.

REVIEW ALL FILM STRIPS BEFORE ADITIONAL FILMING.

Show making of blade tools by percussion and pressure, Burins Microliths ect.

M.K. Diamond products 12600 Chadron, Hawthorn, California

Felker Manufacturing Co. 1128 B order Ave. Torrance, California

1, 14" Diamond saw Blade with 5/8" arbor to rotate in either direction.

the point