

3 Dec. 1969

Cone Film

"The Hand of Man"
Rough Cut

<u>Sequences</u>	<u>Running Time</u>
Opening - Examination of aboriginal tools - to be shot	
Overlapping cones - natural surface texture of alluvial material	13 1/3 seconds
Manufacture of grooved maul- to be expanded by including a close up face cut in and Drawing #1 on overlapping cones	46 2/3 seconds
Reduction of American Falls ignimbrite nodule; to include face cut in which needs to be shot	2 min. 15 seconds
Flake and core attributes - Drawing #2 - Explain why these various attributes are important - To be shot.	
Replication of Peking cast materials and comparison of replicas with casts - needs insertion of face cut in	2 min. 8 1/3 seconds
Glass Buttes aboriginal cone examination	26 2/3 sec.
Stone drop	21 2/3 sec.
Drawing #3 illustrating what happened, to be shot	
Freeing and examination of positive cone and negative scars of cone in flakes removed - needs insertion of face cut in which needs to be shot	1 min. 46 2/3 seconds
Bifringence in glass illustrating flexibility of the material	25 seconds
Production of cones in green plate glass - BB's with slingshot 4 cones produced	25 seconds
Examination of cones produced in green glass and then Drawing #4 - To be shot	

6.29.12.8.1

<u>Sequences</u>	<u>Running Time</u>
Punch technique - solid anvil support - Drawing #5	
examination - needs face cut in inserted which needs	
to be shot	1 min. 18 1/3 sec.
Punch technique - yielding support - alternate retouch	
Hy-Speed - piece breaks due to flaw in material	3 min. 6 sec.
Punch technique - full cone - perforation	18 1/3 sec.
Drawing #6 - alternate retouch - to be shot	
Examination of alternate retouch - punch technique - with	
and without funnel	1 min. 30 sec.
Cone shearing:	
Failure - throwing large American Falls ignimbrite	
boulder on anvil stone	13 1/3 sec.
Examination of large aboriginal cone shear in Amer.	
Falls ignimbrite	36 2/3 sec.
Production of shear in small nodule supported on	
stone anvil by direct percussion with hammerstone;	28 1/3 sec.
needs face cut in inserted. Drawing #7 explaining	
what happens - involves support of piece	
Prediction of flakes - outlining and removal of flakes -	
to be shot	
Manufacture of tranchet blow cleaver and Drawing # 8 -	
to be shot	
Manufacture of simple handaxe - direct percussion with	
hammerstone - 2 short face cut ins to be shot and	
inserted	3 min. 48 sec.

Present Running Time ca 21 min.

Ca. 29.12.8.2

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"The Hunter's Edge"
Rough Cut

Sequences

Running Time

Opening - Percussion preforming and some pressure on Frederick
point of Battle Mtn., Nevada chalcedony. 3 min. 30 seconds

Inspection of aboriginal points; both casts and actual
specimens. 26 $\frac{2}{3}$ seconds

Illustrating great variety and choice of materials. 55 seconds

Tool inspection and preparation 1 min.

Corner-notched point replication and comparison ~~with~~ 3 min. 34 $\frac{2}{3}$ seconds

~~with~~
Completion of Frederick point and comparison with
aboriginal specimen. 2 min. 11 $\frac{2}{3}$ seconds

Different flake styles. 3 min. 11 $\frac{2}{3}$ seconds

Alberta Point:

Preforming by direct percussion with hammerstone of
an obsidian cobble 5 min. 56 $\frac{2}{3}$ seconds

Pressure in both Hy-Speed and Normal Speed of platform
preparation and flake removal 4 min. 38 $\frac{1}{3}$ seconds

Pressure forming shoulder, examination and comparison of
Don's replica and aboriginal specimen. 1 min. 29 $\frac{1}{3}$ seconds

Present Time ca. 27 min.

Ca. 29.12.8.3