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## THE ALCHEMY OF TIME

### I. FILM THEME

The heat treating process allows lithic materials to be worked by the flintworker with greater ease and predictability. Examples of the Clovis, Folsom and Cumberland points are worked to illustrate the heat treating process.

#### I I. REPLICA PIECES TO BE PRODUCED FOR THE KIT MATERIALS

1. Clovis points (large and small examples).
2. Folsom points (large and small examples).
3. Cumberland points (large and small examples).

#### I I I. PHOTOGRAPHY

1. Poster shot. Display of three points on flintworker's knee. Hands hold one of the points as the other two are laying down.
2. Additional photography for supplemental materials.
  - a. XCU flintworker's hands fluting point.
  - b. XCU flaking with antler billet.
  - c. XCU flaking with copper tip.
  - d. XCU of fluted point to show dimension and contour of flute.
  - e. XCU dorsal end of fluted point to show platform base.

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