

THE ALCHEMY OF TIME

~~THE HUNTER'S EDGE~~

I Film Theme

The heat treating process allows ~~easy~~ LITHIC materials to be worked by the flintworker with greater ease and predictability. Examples of the Clovis, Folsom and Cumberland points are worked to illustrate the heat treating process/

II REPLICIA PIECES TO BE PRODUCED FOR THE KIT MATERIALS

1. CLOVIS POINT (large and small examples)
2. Folsom POINTS " " "
3. CUMBERLAND POINTS " " "

III PHOTOGRAPHY

1. Poster shot - Display of three points on flintworker's knee
Hands hold one of the point as the other two are laying down
2. Additional photography for supplemental materials
 - a. XCU flintworker's hands fluting ~~a~~ point
 - b. " flaking with antler billit
 - c. " flaking with coper tip
 - d. " of fluted point to show dimension and contour of flute
 - e. " ~~dorsal~~ dorsal end of fluted point to show platform base

ce. 29.13.2