

THE FLINTWORKER

I. FILM THEME

Film illustrates the basic principal of flintknapping.

THE CONE PRINCIPAL. This cone principal is further developed and utilized in both direct and indirect percussion.

II. REPLICATED PIECES

1. Hand axe
2. Cleaver
3. Cone extracted from inside of a cobble
4. Half cone

I II. PHOTOGRAPHY

1. Poster. Crabtree holding large cobble that has just been split open with a billet or another rock. Other paraphernalia pertaining to flintknapping in the picture.
2. Additional photography
 - a. CU cone
 - b. Cobble with river scars
 - c. Stone saw
 - d. Hand axe XCU
 - e. XCU cleaver

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