

THE FLINT WORKER

I FILM THEME Film illustrates the basic principal of ~~flint~~ flintnapping, THE CONE PRINCIPAL. This cone principal is further developed and utilized in both direct and indirect percussion.

II REPLICATED PIECES

- i. Hand ax
2. Clever
3. Cone ~~xxx~~ extracted from inside of a cobble
4. Half cone

III PHOTOGRAPHY

1. Poster Crabtree holding large cobble that has just been split open with a billit or another rock. Other parafenelia pertaining to flintnapping in the licture.
2. Additional photography
 - a. CU cone
 - b. Cobble with river scares
 - c. stone saw
 - d. hand ax XCU
 - e. XCU clever

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