

## THE HUNTER'S EDGE

### I. FILM THEME

Film examines various methods of manufacturing prehistoric knives more commonly known as blades.

### I I. PHOTOGRAPHY

1. Poster. Crabtree holding an expended core and a number of identical blades in one hand while the other hand holds one single blade.
2. Additional photography
  - a. Direct percussion for blade making
  - b. Indirect percussion blade making, perhaps holding.
  - c. XCU pressure flaking with material being held in clamps.
  - d. CU hand holding core.
  - e. XCU of both trapizodial and triandular blades.

### I II. REPLICATED PIECES

1. Blade made by direct percussion.
2. Blade made by indirect percussion.
3. Blade made by pressure.
4. Micro blades (2).
5. Core with tabular piece and a blade (all unite to fit together).

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## THE HUNTER'S EDGE

### I. Film THEME

Film examines various methods of manufacturing prehistoric knives, more commonly known as blades.

### II PHOTOGRAPHY

1. POSTER - Crabtree ~~holding in his hands~~ holding an expanded core and a number of identical blades in ~~his hands~~ one hand while the other hand holds one single ~~blade~~ blade.

2- Additional photography

- a. direct percussion for blade making
- b. indirect percussion blade making - perhaps holding material with his feet.
- c. XCU pressure flaking with material being held in clamps
- d. CU hand holding core
- e. XCU of both trapezoidal and triangular blades
- f. composite tool

### III REPLICATED PIECES

1. Blade made by direct percussion
2. Blade made by indirect percussion
3. Blade made by pressure ~~flax~~
4. Micro blades (2)
5. Core with tabular piece and a blade (all unite fit together)

6-29-13-6-3