

December 16, 1972

Don Crabtree
Idaho State University Museum
Pocatello, Idaho 83201

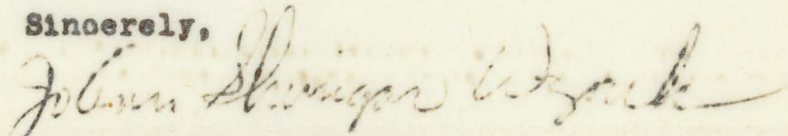
Dear Mr. Crabtree:

I plan to be in a doctoral program in the fall of 1973 and I consider your flintknapping session as a vital asset to my degree program. I have met and spoken with many of your former students at various anthropological meetings within the last year and greatly admired not only their flintknapping ability but also the insight they had into the problems and some of the possible solutions faced by both aboriginal and modern stone tool producers.

Although I plan to make Sub-Saharan Africa the subject of my dissertation (Ethnology), As a Professor of Anthropology, hopefully, I feel that a working knowledge of flintknapping would be invaluable. I am also interested in developing material culture studies on the undergraduate level after I am finished with my degree program. With this in mind, I hope that you will give my application serious consideration or provide me with information concerning any other such summer session that you know about.

Thank you.

Sincerely,



JoAnn Shurigar Wzorek

Ca. 29.5.19