

Donald HANNA, ANTHRO 3908, Aug. 3/79

The general principles and basic concept of this course are very good. It is very important for an archaeologist to be aware of the techniques, styles, and principles of flintknapping if he is going to study lithics. The use of audiovisuals for this course was excellent, and should be retained.

Possible suggestions for improvements: I feel it would be beneficial if this course operated on a slightly more structured basis. A format which outlined the evolution of perhistoric tool-making might be useful (i.e. starting with pebble tools created by direct percussion and finishing with points made by more exotic and effective techniques). Such an adaptation would necessitate the use of much greater quantities of lithic materials but this would be an important addition in any case.

Overall my opinion for this course is very high. I think it is definitely worth repeating (if not with Crabtree, then with someone else). (It might be possible to instruct a larger number of people than was previously possible by showing Don's recorded demonstrations at large classroom sessions and then splitting the class into segments which could practice in different labs.)

Ca. 29.7.15