

UNIVERSITÉ
DE BORDEAUX

FACULTÉ DES SCIENCES

LABORATOIRE
DE
PRÉHISTOIRE

Bordeaux, November 6, 1966

73, CHEMIN ROUL
TALENCE (GIRONDE)
TÉL. 92.99.02

Dear Don,

Got your letter and the magazine article. What a shame! The poor girl got blisters on her dainty hands, even with "digging gloves" (what the hell is this??).

I shall try your clamp. I usually hold the core between my feet, and it works fine, but I shall try your way. Now, as for making good blades, I did learn a lot by a study of the 1000 or about cores from the Upper Perigordian from Corbiac. You have to shape the core first. Here enclosed a set of rough sketches that can perhaps help you.

No time now to work on flint! Too much paper, and also, happily, the study of the results of this summer excavations. As early as the Lower Perigordian, the blade technic they used on was invented. There is a lot to learn from the study of "cores and waste"!

When I have time, I will look on the pressure technic you told me about, and also on this "Dorset point".

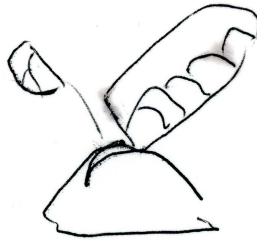
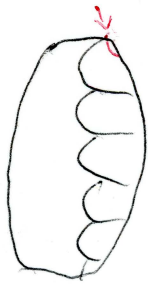
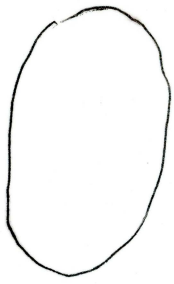
For Evelyn: I am sorry, I cannot make head or tails of what I said about the Irving material. As for Vesequillo collection, it is very probably: at least a pedonculated point

Very sincerely,

F. Bordes

1) flint nodule (if ellipsoidal, it helps, but is not necessary). 2, flaking off one side. 3, the same on the other side. 4, making the striking platform by anvil technic. That is the difficult part! It helps if you can make a first little striking platform (red arrow on 2) 5, core resting on wood (any thick board). Punch about this angle. Strike it sharp, but not too strong. 6, result: first blade (lame à crête). 7, rubbing of the platform with a flat pebble to take out the overhang, etc. You know this, you do it. But keep a little projection as shown in 8, and strike there, close enough of the edge. 9, what you should get in the next blade.

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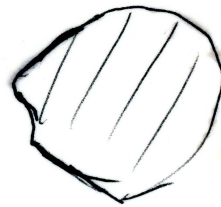
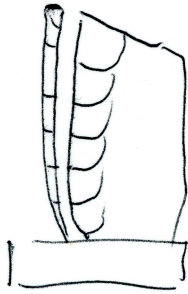
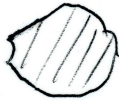
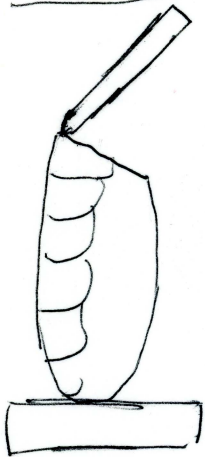


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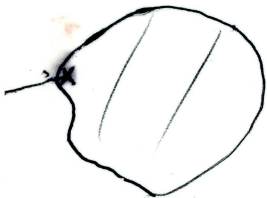
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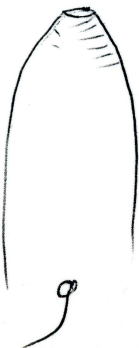
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