

Dec. 12, 1967

Dear Francois:

Just a hurried note to get the Corbiac paper to you for your editing and insertions. Swanson promised to have the Secretary type a fresh copy for you but, after waiting three weeks for her to get the job done, I am sending you my original copy. Hope you will forgive the sloppy typing and some spelling errors. After you correct and insert your part of this paper - will you please send the copy to me, as it will only get lost or bottlenecked at ISU. Please feel free to change any or all parts of this text, for you know my writing ability is practically NIL. You are to keep the photos and the drawings. Hope Laurent will see fit to redo my amateur art.

Marie writes that the conference at Calgary is off and we are so disappointed not to see you and Denise again. However, I do agree with you that too many were invited and we would be exhausted from trying to communicate with so many people. She says maybe we can do it later at a different location. Personally, I think Mexico would be the place among all the obsidian, but don't imagine some would go for that. Lorenzo wrote Earl that ~~we~~ he wants me to come down and I do hope I can next year.

I am now writing a glossary of flintknapping terms and would be most pleased if you would agree to read and edit it. You might like to consider having this a joint project which would combine Old and New World terminology relating to stoneworking. The graduate student who is studying with me is very enthused about this project and suggested that it might be well to even illustrate this. What do you think of this suggestion? It would certainly make a handbook for those who are unfamiliar with flintknapping terms.

As soon as I receive the slides from Eastman Kodak in Los Angeles, will send you your copies. Think you will like them.

Hope you and your family and new grandson have a very happy holiday.

Sincere regard,

Don

Ca. 2.1.46