

Oct. 23, 1969

Dear Francois:

I guess our last letters must have crossed in the mail, and I have not been home for three weeks to get current mail, so do not know if this will be the case again. We are in the process of making films at ISU, so have been staying in our little home in Lava Hot Springs - which is just 30 miles from Pocatello and the university. We are doing the set on locating up Mink Creek out of Pocatello where there are juniper trees, mts. etc. Are doing four films one on the principle of the cone, one on cores and two on pressure work. Hope they will be good. Let me take this opportunity to thank you for your kind remarks on the shadow of man. Swanson tells me you were on the reviewing board and I thank you for your approval. We learned a lot from that film and from viewing Tixier's film, so these four should be better. Films are so much better than writing that I do hope you will consider doing a similar project, for everyone should be able to take advantage of your great store of knowledge.

Now about your proposal about the two month seminar in Idaho with a few students, we are all very excited about such a prospect. However, both Earl and I have a suggestion to make and that is that this be done in conjunction with Pullman rather than Arizona. Pullman has a real great lithic program going for them and are most anxious to participate. Arizona, as you know, is my second home, but I think their emphasis is on baskets and pottery - with the exception of Jellinek, who we, of course, would invite to attend. Swanson is very honored that you want to do this in Idaho but has asked me to relay some information to you. In order to get the proper money and support from NSF, it will be necessary to have the proposal in their hand by February of 1970. He says you and I will have to outline what we propose to do during this school, what we propose to accomplish and what we propose to prove. I know you are much more familiar with this type of thing than I am, so could you make such an outline and send it to either me or Swanson and then he can get going on writing up the proposal so we could have the money by 1970. Also he says it would be a little difficult to get some students to attend if we wait until the Fall, after the universities are in session. So can you suggest a better time. I am sure I know what you have in mind - that is emphasizing the technology as opposed to form, debunking "naturefacts", explaining the difference between preparation and functional scars, explaining to the hard-headed American the difference between a blade and flake, hafting techniques, etc. But according to Swanson we have to have this outlined and you certainly are more competent at this than I. Do hope this comes off, as we would love to have another "get together" with you, Denise, and Tixier.

I hope next year when you come to Idaho you can visit our little shack here in Lava Hot Springs. It is nestled in the mountains and the fall colors are beautiful now. What a spot - hunting, fishing, skiing, and mineral baths and a cold water swimming pool. Our place is old and small - only three rooms with a pot but we have fixed it up quite nicely. After I bought the place I got the abstract on the place which dates back to Teddy Roosevelt and found that I am living in the home of the "Virginian". Am sure you must have read this book by Owen Wister. Owen Wister lived in the house across the street from ours and modeled the hero "The Virginian", after Charles Ball who lived in this house. So guess I bought a part of the old West.

Both Swanson and Evelyn say to give their regards to you and we both send our best to Denise and your family.

Sincerely,

Don

Cc. 2.1.76