

6 October 1972

Dear Don,

Summer is over already! I spent June with Francois. He was busy getting ready for excavations etc. but we did manage to do a little digging at Corbiac. The levallois material there is almost unbelievable. Spent the rest of the time knapping or reading science fiction. Had a great time. I then spent six weeks on a project at Caddington, England. We were supposed to reopen an excavation there but had to put it off because of landowner problems. I spent most of my time attempting to replicate the material that has already been recovered. It is a combination of biface and elongated levallois. One of the most interesting things about the material is the apparent adaption of technique to raw material. I also plan to use my results as part of my research here. I have just returned from Colorado. There I did some more excavations on my site and worked a lot around the property for my parents. I am glad they had the chance to meet you this summer. I was sorry to hear of your back problems, I hope they have not turned out to be too serious. How was the field school? I have a copy of your glossary and was happy to see it become a reality. The format is very good and should serve as an example for future works of this type. I like your listing of the various materials, tools, features, etc. though at times it is hard to follow. Your listing of definitions is good in that it covers terms most generally used in discussions of lithic technology. In several cases however I find the definitions confusing, either by choice of words (as in the definition for aberrant- the use of the word peculiar in different contexts) or in general sense, as with blank and preform. A blank is "in the early stages in the manufacturing process before the preform is reached." yet "preforming denotes the first shaping." I am not really satisfied with the whole "stages of reduction" process as it is now defined. I am working on a paper now for the lithic technology session in Chicago in 73 dealing with this problem. My major objection as to how stages are now defined is that they are treated as universal concepts that aren't culturally controlled. Is the statement "A blank is a blank" true, or could an object be a blank to an Australian and a preform to an Ethiopian? Except for these minor criticisms I am very happy to see this type of approach initiated in the field of lithic technology. As the glossary is added to and refined it will help immensely in the advancement of standardization. Rumors are that you might be coming to England in the near future. Please let me know when, as I would like to see you while you are here. Come up to Cambridge, there is quite a good museum of ethnology here (some of Captain Cook's original collections) etc. Also what is Dr. Swanson's address in London? How is Evelyn? Please give her my warmest regards. Next summer isn't planned yet. Francois and I may go to Denmark and Finland and then Colorado- nothing definite. Are you going to have a field school next year? Can I be of any assistance?

Cheerio for now,

Bruce

Cc. 2.2.25

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Percussion is in,

Dear Don,

Summer is over already! I spent time with Francois. He was busy getting ready for excess... we did manage to do a little digging... the rest of the time looking at reading science fiction. Had a great time. I then spent six weeks on a project at Gaddington, England. We were supposed to reopen an excavation there but had to put it off because of landowner problems. I spent most of my time attempting to replicate the material that has already been recovered. It is a combination of blisse and elongated levelled.

densest when the weight media is greatest

causing to gravitate or
tend toward ^{the} center, or
when the weigh media
is greatest.

Return to

Reduce
shatter - ~~to~~ crumble into
pieces with little
or no regularity, without constant
Form.

Application of repetitive blows
of diverse ~~and~~ degrees of intensity
which can be uniform or irregular

Bringing of a surface by repetitive
blows, which can be uniform
or irregular

Barce