

13 June 1973

Hi Dan,

Just thought I'd write to keep you up to date.

I managed to survive my tour at Easter and met some interesting people. This summer will see me mostly in Colorado. Also plan to spend a week ± with George Frison on his site in the Bighorn Mts. Wyoming. He has a large series of quarry sites he wants me to look at. There are a lot of good material sources all over Wyoming. Some nice blue-black chert from south of Rock Springs. Comes in large nodules doesn't seem to freeze badly, A bit tough but heat treats beautifully. Some beautiful multi-colored chalcedonies in the mts. around Laramie. Also heat treats beautifully. All sources seem to be relatively easily accessible.

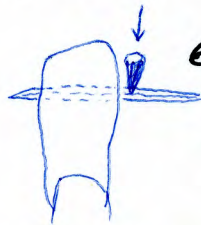
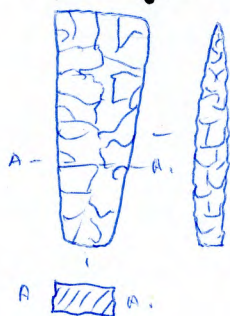
Received a letter from François the other day and looks like he'll be visiting me for a while in Sept. either in Arizona or Colorado. Any news about your possible visit? Always glad to have you with little notice beforehand.

Am packing up to leave here next week, I'll really miss the flint. I've been doing a lot of knapping recently to try and use up my stockpile. I'd hate to leave any nice large pieces unworked.

Am meant to be in Dallas the last week in Sept.

Have developed a couple new techniques. One is a variation of Tixiers under the foot blade technique, except I have adapted it to bifacial work, indirect percussion. Have come up with some real nice results. Also just yesterday finally managed to make a Danish Mesolithic flint axe - the type with the rectangular cross-section.

Have always had great trouble keeping from removing the opposite margins (outré passé.) But seem to have licked the problem.



← Very seldom produces a perverse break. Not particularly good for thinning though not extremely difficult to do.

earth or leather pad

I look forward to the day when we can get together for some time and really do some knapping.

Correspondence should now be through my Colorado address:

Star Route 4A

Box 37 A

Dolores, Colorado

81323

Hi to Evelyn.

Best wishes as always,

Bruce

Am packing up to leave here next week, I'll really miss the flint. I've been doing a lot of knapping recently to try and use up my stockpile. I'd hate to leave any nice large pieces unworked. Am meant to be in Dallas the last week in Sept. Have developed a couple new techniques. One is a variation of Tivers' under the foot plate technique, except I have adapted it to bifacial work, in a different percussion. Have come up with some very nice results. Also just yesterday finally managed to make a Danish Medallion that was the type with the rectangular cross-section. Have always had great trouble knapping from removing the opposite margins (contour passes). But seem to have solved the problem.

Very seldom produces a perfect break. Not particularly good for thinking through not extremely difficult to do.

