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Dear Don,

Just a letter to catch you up on my activities and some news. Things are going well for me here. I am keeping busy - doing my work, other peoples work, and running all over the state locating flint. As to the latter we have found a source of flint that is better than any I have ever worked! It is coming out of a limestone quarry near Austin, Texas. It is easily accessible because it is sorted and dumped in piles (much like at BRANDON.) I just loaded up with about $\frac{3}{4}$ ton yesterday. The flint is coming out of an Edwards limestone formation in a single layer of nodules. The nodules are rounded lens shape with some tending to spheres. They have a white chalky cortex which

is no problem. It is highly lustrous and color ranges from black-blue through light powder blue-gray. Some of the nodules are completely hydrated and are white with a porcelin texture. There are almost no inclusions and very little fracturing. All colors and grades are easily pressure flaked - especially the white! Fractures are smooth with very little step fracturing. Nodule size and shape lend to bifacing mostly tho blades are very easy as is Levallois. Average nodule size is about 10" to 12" x 7" to 8" x 3" to 4". It works much like the best Harrison County flint but is pure all the way through. Especially good for Gedy but not brittle enough for Folsom. It's almost too good to believe!

George Frison has found

an in situ Folsom site in the Big Horn Basin, Wyo. He has excavated a section of it which turned out to be a manufacturing area. He has recovered everything by fine water screening. Included are several cores, several thousand flakes, various preforms in different stages of manufacture, some broken some not; some fluted once or twice. The material is Jaspers and Chalcedonies which make reconstruction possible. He has numerous channel flakes. One of the nearly finished pieces has parts of both channel flakes to go with it!

I hope to get up there again next summer to look at it - sounds like what we have been hoping for.

I'm leaving for Colorado soon for Christmas and then I'll be in Tucson working on some of Art's Tabun stuff till about 1 Feb. then back here till middle of May. About all for now - have a very nice Christmas. Cheers Bruce.